A Complete Bibliography of *Communication Design Quarterly Review*

Nelson H. F. Beebe
University of Utah
Department of Mathematics, 110 LCB
155 S 1400 E RM 233
Salt Lake City, UT 84112-0090
USA

Tel: +1 801 581 5254

E-mail: beebe@math.utah.edu, beebe@acm.org,
beebe@computer.org (Internet)
WWW URL: https://www.math.utah.edu/~beebe/

24 January 2025
Version 1.33

Title word cross-reference

#HPV [12].

//doi.org/10.26818/9780814214466 [245]. **//doi.org/10.37514/TPC** [306]. **//doi.org/10.37514/TPC-B.2022.1367** [306]. **//intermezzo.enculturation.net/14** [307]. **//intermezzo.enculturation.net/14-stedman-et-al/index.html** [307].

14-stedman-et-al [307]. **19** [258].

2011 [107]. **2012** [43]. **2013** [64]. **2014** [101]. **2015** [108]. **2017** [138].

3 [81].

4 [70].

7 [65].

9 [83, 63, 82]. **978** [83, 70, 63, 81, 82, 65]. **978-0-262-01795-4** [70]. **978-0-321-82168-3** [81]. **978-1-4493-6761-9** [82]. **978-1-4819-6006-9** [63]. **978-1-933820-14-9** [83]. **978-1-933820-18-7** [65].

ability [213]. **absence** [99]. **Academic** [306, 311, 275, 227]. **academics** [36]. **Accented** [332]. **access** [84]. **Accessability** [42]. **Accessibility** [322, 340, 202, 200, 37, 80, 199]. **Accessible**

[323, 322, 179, 50]. **accuracy** [100]. **achieve** [107]. **across** [67]. **Act** [173]. **action** [40]. **activist** [206]. **Activists** [321, 320]. **acts** [255]. **adaptive** [28]. **Address** [294, 104]. **addressing** [155]. **adopt** [128]. **adoption** [250, 252]. **adults** [39]. **advisory** [193]. **advocacy** [62, 159]. **advocating** [185]. **affinity** [251]. **Affordable** [173]. **African** [332]. **afterlife** [318]. **Agboka** [256]. **Age** [327, 204, 257]. **Agencies** [172]. **Agency** [71]. **AI** [327]. **aids** [168]. **al/index.html** [307]. **Alabama** [172]. **algorithm** [248]. **Algorithms** [222]. **Alliance** [214]. **allies** [254]. **Along** [236, 250]. **Alternate** [270]. **Alvarez** [291]. **Amanda** [262]. **Amazon** [63]. **ambient** [4]. **American** [105]. **Amid** [280]. **Amityville** [42]. **Amplifying** [303]. **analog** [10]. **analog-like** [10]. **Analysis** [311, 251, 186, 137, 253, 279]. **analytics** [56]. **Analyzing** [142, 99, 62]. **Anatomy** [101]. **Angela** [234]. **Angeli** [247]. **Ann** [283, 115]. **Anthropocene** [240]. **Anywhere** [81]. **API** [216]. **apparent** [98]. **appeal** [95]. **appearance** [213]. **application** [90]. **applications** [158, 67]. **applied** [79, 54]. **Applying** [324]. **Approach** [287, 167, 92, 144, 145, 137, 128, 61, 56, 77, 163]. **Approaches** [281, 150, 6, 245]. **Arbor** [115]. **architects** [49, 192]. **architecture** [16, 143, 51, 68, 218]. **archives** [255]. **area** [37]. **art** [231]. **artifact** [172]. **Artificial** [330]. **Arts** [164, 294]. **Arts-based** [294]. **as/is** [245]. **Aspects** [116, 84, 103]. **assemblage** [17]. **assembling** [54]. **Assessing** [100]. **assessment** [230, 154]. **Asynchronous** [312]. **attention** [95, 268]. **attributes** [10]. **ATTW** [13]. **audience** [111]. **Audiences** [285, 84, 77]. **audit** [259]. **Augmented** [281]. **Augmenting** [322]. **Aural** [323]. **Automated** [267]. **Available** [311]. **awareness** [116]. **awesome** [90]. **Awful** [255].

B [163, 257, 233]. **B.2022.1367** [306]. **badges** [92]. **Balancing** [336]. **barriers** [53]. **Based** [302, 313, 342, 214, 181, 16, 127, 124, 77, 294]. **Bayesian** [230]. **Baywood** [42]. **be** [276, 183]. **Beck** [316]. **become** [192]. **behavior** [124]. **beliefs** [161]. **Benjamin** [262]. **Bennett** [284]. **Bernadette** [233]. **Better** [288, 92, 47]. **Between** [287, 119, 89, 213]. **Beyond** [300, 191, 316, 283]. **Biased** [332]. **Big** [132, 262, 6, 29, 8]. **Binds** [296]. **Biodigital** [326]. **Black** [293]. **Black-Led** [293]. **Bloomsbury** [227]. **blowing** [175]. **Blueprints** [120]. **board** [193]. **Boca** [163]. **Bodies** [282, 277, 228]. **Boehnert** [227]. **Boiarsky** [139]. **Book** [70, 71, 228, 72, 227, 43, 42, 49, 197, 187, 50, 188, 198, 232, 148, 219, 149, 232]. **borders** [208]. **Boulder** [139]. **boundaries** [62]. **Brenda** [257]. **Bridgeford** [232]. **bridging** [152]. **Brief** [328, 52]. **Brooklyn** [83, 50]. **build** [30, 49]. **builder** [87]. **Building** [341, 81, 268, 295, 340, 294, 47, 92, 30, 90]. **Buley** [65]. **Business** [107, 310]. **businesses** [181].

C [246, 307, 315, 114, 257, 272, 139]. **CA** [120, 129]. **Call** [302]. **Cambridge** [64, 164]. **campaign** [239]. **Campos** [316]. **Can** [300, 174, 30, 49, 136, 106, 176]. **cape** [182]. **captioned** [148]. **card** [251]. **Care** [324, 173, 77, 155]. **Cargile** [306]. **Cargo** [24]. **Case** [139, 260, 202, 179, 125]. **CDQ** [224]. **Cemetery** [236]. **Centered** [163, 57, 185, 21, 159]. **century** [234, 234]. **CER** [296, 299]. **CEUX** [338]. **chair** [14, 26]. **challenge** [21]. **Challenges** [338, 334]. **Change** [304, 205, 191, 22, 137, 208]. **Changemaking** [300]. **changes** [115]. **Changing** [73, 110, 4, 267, 76]. **channel** [100]. **Chaos** [121]. **characteristic** [47]. **Characterizing** [10]. **Charting** [93]. **Chase** [315]. **Chicago** [228, 114, 108, 214].

Chickens [34]. **Children** [305]. **Chinese** [210]. **Choong** [59]. **Chris** [257]. **Christa** [228]. **Christopher** [263]. **cinematic** [105]. **Circulation** [304]. **Citational** [274]. **claims** [180]. **classes** [146]. **Classroom** [341, 329, 333, 335, 254, 316]. **Clay** [63]. **Clearinghouse** [306, 223]. **Cleary** [290]. **climate** [205, 22, 137]. **closed** [148]. **closed-captioned** [148]. **Clouds** [308]. **CO** [139, 57, 104]. **co-creative** [57]. **co-designing** [104]. **Coalition** [295]. **Coalitional** [293, 304]. **Coalitions** [294]. **code** [193]. **Collaboration** [280, 310, 168, 54, 272]. **Collaborative** [282, 310, 40, 88, 125, 142]. **collateral** [184]. **collective** [152]. **collectivity** [240]. **College** [315, 261]. **Collins** [223]. **Colorado** [306, 139, 223, 256]. **Colton** [241]. **comments** [248]. **commerce** [173]. **Communicating** [206, 171, 54, 247, 246, 137, 143, 19, 15, 138]. **Communication** [287, 280, 232, 323, 315, 42, 329, 64, 291, 234, 272, 89, 333, 139, 319, 286, 3, 126, 25, 109, 45, 189, 152, 230, 195, 100, 260, 242, 239, 174, 175, 254, 39, 265, 69, 141, 12, 4, 215, 200, 165, 87, 145, 137, 99, 88, 46, 235, 108, 194, 28, 125, 105, 6, 61, 20, 93, 226, 37, 21, 238, 209, 7, 1, 9, 8, 236, 2, 102, 122, 155, 183, 85, 103, 199, 55, 91, 237, 290, 129, 238, 317]. **communications** [57, 258]. **communicative** [40]. **communicators** [196, 190, 256]. **Communities** [300, 68, 271]. **Community** [292, 298, 341, 302, 342, 297, 322, 299, 301, 295, 338, 139, 335, 294, 214, 215, 117, 134]. **Community-Based** [302, 214]. **Community-Driven** [295]. **Community-Engaged** [298, 342, 299, 301, 338, 294]. **Community/Classroom** [335]. **companies** [96]. **Company** [324]. **comparative** [253, 56]. **Comparing** [143]. **competition** [105]. **Complex** [15, 171, 259, 177, 57, 206, 137, 88, 143, 142]. **complexity** [18, 22, 54, 19, 17]. **Complicating** [319]. **Composing** [308, 40]. **Composition** [315, 133, 262]. **compromises** [46, 20]. **computing** [4]. **Concepts** [295]. **Conference** [315]. **conflicting** [270]. **congressional** [239]. **Connect** [180]. **connected** [50]. **connectivity** [4]. **consent** [217]. **considerations** [116, 84, 102]. **considering** [243, 128, 122, 161]. **Conspiracy** [255]. **constituent** [133]. **Constructing** [289, 210]. **construction** [18]. **consumerism** [96]. **Content** [289, 238, 259, 60, 251, 144, 202, 16, 119, 250, 173, 84, 140, 238]. **content-based** [16]. **Contested** [169]. **context** [116, 177, 214, 57, 123, 102, 131, 140, 155]. **contexts** [214, 186, 174, 161, 33]. **Contextual** [184]. **contextualization** [77]. **Continue** [328]. **Contract** [342]. **contracts** [21]. **contributed** [154]. **Control** [336, 270]. **Conversation** [298, 271, 186, 80]. **Conversations** [316]. **conveyance** [140]. **Cook** [306]. **Coping** [286]. **Copyright** [70]. **core** [32]. **Cormick** [246]. **corporate** [85]. **Course** [342, 338, 260, 146, 193, 200, 55]. **Courses** [310, 135, 253]. **coursework** [194]. **Courtney** [307]. **COVID** [286, 258]. **COVID-19** [258]. **cow** [236]. **Craig** [246]. **Crane** [163, 306]. **CRC** [163, 59]. **create** [152]. **CreateSpace** [63]. **Creating** [83, 120, 58, 84, 34]. **creation** [202]. **creative** [57]. **crises** [152]. **crisis** [100, 204, 258]. **critical** [62]. **cropping** [184]. **Cross** [175, 105, 260, 33, 58, 59]. **Cross-cultural** [175, 105, 33, 58, 59]. **cross-disciplinary** [33]. **cross-organizational** [33]. **cross-program** [260]. **Crossing** [208]. **crossroads** [46]. **crowd** [110]. **crowd-sourced** [110]. **CSIRO** [246]. **Cultivating** [193, 200, 334, 159]. **cults** [24]. **Cultural** [299, 102, 294, 175, 105, 155, 161, 33, 58, 59]. **Culture** [77, 148, 38, 58, 102, 318].

culture-sensitive [58]. **curricula** [195, 76]. **curriculum** [191]. **customization** [213]. **Cynthia** [245].

D [307, 271, 233, 50, 223]. **Danforth** [307]. **Dànielle** [263]. **Data** [66, 309, 141, 326, 166, 4, 132, 136, 6, 106, 29, 184, 8, 48, 262]. **data-driven** [136]. **database** [274]. **David** [271, 233]. **Davidson** [264]. **DC** [72]. **deaf** [179]. **deception** [261]. **decolonial** [243]. **decoloniality** [243]. **Decolonizing** [243, 299]. **dedicated** [328]. **Deep** [242, 322]. **Default** [314]. **Defining** [1]. **deliberation** [205, 206]. **demands** [191]. **denialism** [205]. **Design** [25, 341, 83, 303, 163, 323, 281, 81, 339, 153, 7, 334, 335, 319, 340, 325, 126, 24, 259, 109, 158, 100, 162, 146, 242, 57, 239, 220, 185, 174, 217, 39, 110, 265, 201, 135, 5, 215, 179, 30, 165, 58, 46, 235, 194, 95, 160, 105, 6, 61, 93, 151, 231, 53, 111, 1, 9, 56, 89, 50, 8, 124, 2, 59, 102, 122, 155, 156, 3, 103, 65, 159, 47, 91, 121, 227, 272]. **design-led** [57]. **designed** [181]. **designer** [182]. **Designers** [292, 4, 200, 79]. **Designing** [146, 288, 69, 202, 293, 299, 168, 99, 127, 106, 161, 214, 104, 50, 327]. **designs** [143]. **desk** [112]. **Develop** [320, 69]. **Developers** [280, 216]. **Developing** [312, 77]. **Development** [304, 312, 235, 11, 106, 183, 270]. **Devices** [326]. **DeVoss** [263]. **diabetes** [167]. **diagnosing** [63]. **diagramming** [251]. **Diagrams** [120]. **Diasporic** [332]. **Diego** [43]. **difference** [213]. **different** [143]. **Digital** [121, 158, 260, 70, 321, 320, 324, 319, 214, 239, 269, 104, 92, 40, 133, 38, 10, 318]. **digital-like** [10]. **Dirty** [291]. **Disability** [42, 62, 199]. **disambiguation** [172]. **disaster** [49]. **disciplinary** [33]. **Discipline** [330, 223]. **Disciplines** [332]. **Disciplining** [330]. **discourse** [214]. **discourses** [210]. **discovering** [205]. **discussion** [205]. **disembodied** [258]. **disinformation** [257]. **Dislike** [285]. **Dislike-Minded** [285]. **distributed** [268]. **Diverse** [303]. **diversity** [261]. **divide** [104]. **DIY** [167, 154]. **DJs** [215]. **do** [192]. **documentation** [220, 216]. **Documents** [311, 277]. **doi.org** [306, 245]. **Double** [296]. **Double-Binds** [296]. **doula** [99]. **doulas** [99]. **Dr.** [328, 329, 331, 332]. **Drawing** [145]. **Driven** [295, 136]. **Duke** [284]. **duplication** [172]. **during** [100, 258]. **Dynamic** [18]. **Dynamics** [285].

e-commerce [173]. **e-health** [95]. **earth** [315, 210]. **ease** [11]. **Eble** [234]. **eBooks** [85]. **ecocene** [227]. **Ecology** [284, 227]. **Ed** [130]. **edge** [114]. **Edited** [257, 263, 42, 262, 264]. **edition** [82]. **editor** [219, 203, 165, 171, 211, 156, 199]. **Editorial** [212, 189, 128, 25, 177, 141, 150, 13, 224, 140]. **Eds** [307, 257, 238, 316, 317, 256, 245]. **education** [200]. **effect** [47]. **Effects** [280]. **efforts** [254]. **electronic** [180]. **Eli** [271]. **embed** [277]. **Embodied** [282, 317]. **Embracing** [319]. **emergence** [60]. **Emergency** [172, 185, 247]. **Emergent** [301, 154]. **Emerging** [289, 113, 175, 93, 183]. **Empathetic** [111]. **Empathic** [334]. **Empathy** [341]. **empirical** [157]. **employing** [62]. **enabled** [118]. **enculturation** [307]. **enculturation/Intermezzo** [307]. **end** [27]. **energy** [206]. **Engage** [302]. **Engaged** [292, 298, 342, 299, 301, 338, 294]. **engagement** [193]. **Engaging** [162, 17]. **Engineering** [341, 233, 334, 139]. **engines** [222]. **English** [332]. **enhance** [135, 56, 176]. **enough** [181]. **enrich** [174]. **ensure** [235]. **ensuring** [43]. **Environmental** [317, 242, 204, 20, 240, 209, 208]. **Environments** [322, 92, 48]. **equipment** [166]. **Equipping** [256, 256]. **equity** [294]. **Estee** [316]. **ethic** [154]. **Ethical** [261, 281, 268]. **Ethics** [324]. **Evaluating** [85]. **evaluations** [95]. **Everyday** [83, 178, 291]. **everyone** [50]. **everything** [115]. **Everywhere** [81]. **evidence**

[127, 255]. **evidence-based** [127]. **Evolving** [190]. **examine** [74]. **Examining** [123, 332, 112, 176]. **examples** [48]. **Exceptions** [305]. **exchange** [89]. **exchanges** [100]. **execution** [91]. **exemplar** [145]. **Exhibit** [313]. **Exhibit-Based** [313]. **expanding** [151]. **expectations** [32]. **Experience** [259, 306, 337, 301, 338, 152, 158, 251, 254, 150, 49, 151, 250, 218, 51, 102, 156, 183, 161, 65, 43]. **Experiences** [83, 120, 30, 50]. **Expertise** [101, 196]. **Explicit** [311]. **Exploratory** [164]. **Exploring** [287, 185, 37, 186]. **extent** [74].

F [234]. **fabric** [269]. **Facebook** [118, 119]. **facilitators** [194]. **facing** [235]. **Faris** [307]. **Farman** [130]. **feedback** [92]. **feminism** [98]. **feminized** [134]. **FemTech** [326]. **Fernweh** [309]. **Ferrara** [83]. **field** [93, 231, 245]. **fields** [233, 34, 233]. **film** [105]. **filtering** [88, 68]. **Finding** [293]. **firefighter** [166]. **First** [234, 95, 91]. **fitness** [170]. **five** [146]. **fix** [55]. **fixing** [63]. **FL** [163]. **Flesh** [101]. **Floor** [326]. **flow** [63]. **flu** [154]. **flux** [228]. **form** [145, 131]. **forms** [67]. **Fort** [223]. **Forum** [110]. **forums** [205]. **Foundational** [299]. **Fountain** [101]. **four** [220]. **fracturing** [207]. **Framework** [160]. **Frameworks** [234, 243]. **Framing** [118]. **Friend** [328]. **functions** [67]. **Fundamentals** [163]. **future** [189, 27, 5, 226, 171, 157, 8]. **futures** [270].

G [256]. **gadfly** [201]. **gain** [178]. **Gallagher** [318]. **Gallaudet** [72]. **Gallon** [129]. **Game** [83, 280, 220, 183]. **Gaps** [287, 201]. **GenAI** [314]. **generation** [9]. **Generative** [327]. **genres** [249, 276]. **geometric** [145]. **geovisualizations** [86]. **Gertz** [244]. **gesture** [119]. **get** [55]. **Getto** [238]. **Ghemawat** [107]. **Ginny** [80]. **git** [270]. **gizmos** [166]. **Glascott** [257]. **glass** [94]. **Glimpse** [330]. **Global** [107, 225, 161, 50]. **globally** [69]. **Godwin** [256]. **going** [191]. **Goldblatt** [271]. **Good** [328, 181, 324]. **Governance** [121]. **Government** [139]. **GPF** [145]. **Grading** [342]. **Graduate** [296, 288]. **Graham** [245]. **graphics** [34]. **Grassroots** [321, 208]. **Gray** [285, 249]. **Gross** [101]. **group** [208]. **groups** [118]. **Guest** [203, 165, 141, 150, 171, 199]. **Guide** [120, 233, 63, 226, 65]. **guidelines** [43]. **Guiseppe** [238]. **gynecology** [98].

H [138, 58]. **Haas** [234]. **hacking** [240]. **Halcyon** [328, 329, 331, 332]. **harm** [214]. **Hart** [264]. **Hart-Davidson** [264]. **Hartson** [43]. **Harvard** [107]. **hashtag** [67]. **HDR** [106]. **Health** [303, 286, 152, 158, 175, 39, 153, 95, 20, 93, 96, 169, 98, 173, 84, 77, 155, 180, 170, 245]. **Healthcare** [287, 151, 127]. **hearing** [168]. **Hector** [70]. **hedonism** [249]. **help** [110, 112, 47]. **Helping** [144]. **Hesford** [305]. **heuristic** [259, 61, 226, 155]. **heuristics** [150]. **Hidden** [297]. **higher** [200]. **hijacking** [175]. **Hills** [129]. **hip** [215]. **histories** [270]. **holisticism** [170]. **Holmes** [241]. **home** [252]. **Honoring** [329]. **hop** [215]. **Horton** [50]. **hospitalist** [97]. **hospitals** [97]. **http** [307]. **https** [306, 245]. **Hubert** [64]. **Human** [305, 186, 168, 21, 106]. **human-information** [21]. **human-machine** [168]. **human-technology** [186]. **humane** [6]. **Humanitarian** [305]. **humanities** [158, 260, 51, 164]. **Humility** [299]. **Hutchinson** [316]. **Hybrid** [240, 251, 61]. **hydraulic** [207].

Icon [39]. **ideas** [102]. **Identifying** [32, 76, 149]. **Identities** [296]. **Identity** [293, 172]. **ideographic** [239]. **ideological** [103]. **IEEE** [233]. **illness** [118]. **image** [19]. **imagining** [215]. **Immigrant** [291]. **Impact**

[314]. **impacts** [27]. **Impatient** [167]. **Implementing** [235, 81]. **Implications** [332]. **importance** [93, 182]. **impressions** [95]. **improve** [39]. **Inc.** [58, 233]. **Inclusive** [325, 179]. **Incomplete** [237]. **increasingly** [33]. **independent** [220]. **index.html** [307]. **India** [104]. **indigenous** [104]. **induction** [230]. **industrial** [89]. **industry** [36]. **inequity** [276]. **influenced** [208]. **inform** [147]. **informating** [166]. **Information** [323, 115, 171, 192, 264, 24, 100, 63, 276, 104, 39, 110, 16, 5, 108, 143, 105, 79, 123, 21, 56, 89, 124, 34, 142, 15]. **informing** [97]. **InfoVis** [143]. **Infrastructural** [266, 278, 274]. **infrastructure** [276, 269, 268, 273, 279, 161, 277, 270]. **infrastructures** [265, 275, 267]. **injustice** [229]. **Innovative** [306, 149]. **Insights** [334, 178]. **Instructor** [288, 310]. **integrated** [45]. **integrating** [195, 102]. **Integration** [341]. **Intelligence** [330]. **interaction** [135, 21, 56]. **interactions** [186]. **Interactive** [340, 10, 86, 182]. **interdependent** [202]. **Interdisciplinary** [309]. **interface** [201, 11]. **Interfaces** [83]. **Intermezzo** [307]. **intermezzo.enculturation.net** [307]. **International** [287, 69, 106, 84, 77, 155]. **Internetworked** [308]. **Intersection** [42]. **intersectional** [202]. **Intertwingled** [115]. **intervene** [169]. **intervention** [274, 98]. **Interventions** [288, 152]. **Intimate** [326]. **Introducing** [313]. **Introduction** [15, 298, 265, 273, 102, 203, 165, 93, 123, 171, 211, 156, 199]. **Inventing** [308]. **Investigating** [258]. **Invisibility** [291]. **invisible** [31]. **ISBN** [83, 70, 81, 82]. **Issue** [298, 93, 102]. **issues** [88]. **item** [88]. **item-to-item** [88].

J [307, 315, 257, 120, 272, 255, 130, 241, 318, 245]. **Jack** [238]. **James** [315]. **Jane** [284]. **Janice** [80]. **Jared** [241]. **Jason** [237, 272]. **Jenell** [245]. **Jenny** [255]. **Jewish** [236]. **Jim** [264]. **Joanna** [227]. **job** [190]. **John** [83, 308, 233, 318, 245]. **Johnson** [245]. **Jolliffe** [271]. **Jonathan** [285]. **journals** [275]. **Journey** [52]. **Journeys** [120]. **judgments** [181]. **Juli** [257]. **justice** [256, 33]. **Justin** [257].

Kadlec [81]. **Kalbach** [120]. **Kate** [306]. **Kaufmann** [43, 50]. **Kelli** [306]. **Kenny** [101]. **Key** [234, 95, 234]. **Kmiec** [233]. **Knoblauch** [64]. **Knowledge** [64, 61, 30, 117]. **knowledges** [40]. **Kyle** [307].

L [121, 49, 316, 247, 245, 65]. **Lab** [101]. **Labor** [342, 297, 134, 291]. **Labor-Based** [342]. **laboratory** [252]. **Labriola** [238]. **Laguna** [129]. **landowner** [207]. **landscape** [110]. **Language** [129, 72]. **Large** [335]. **Large-Scale** [335]. **Lawrence** [328, 329, 330, 331, 332]. **Layering** [322]. **Learning** [271, 310, 162, 28, 105, 48, 248]. **Led** [293, 57, 254]. **Legacy** [329, 330, 331]. **legal** [21]. **LEMAs** [172]. **Lens** [332]. **Lessons** [325]. **Letter** [328]. **Letterforms** [263]. **Letting** [57]. **Level** [338, 162, 22, 86, 182, 147, 225]. **Lewis** [257]. **Liberatory** [339]. **library** [47]. **Licastro** [262]. **lies** [94]. **Life** [320, 324, 319, 269, 182, 178]. **lifecycle** [250]. **Light** [94]. **like** [10]. **Limits** [324]. **lip** [201]. **Lisa** [42, 245]. **Lisbon** [41]. **listening** [225]. **literacies** [146, 133]. **Literacy** [321, 320, 323, 322, 319, 326, 327, 193, 173, 257, 271]. **Littlefield** [244]. **living** [111, 252]. **Liza** [218]. **LMS** [135]. **Local** [172, 58, 86, 161]. **localization** [182]. **Localizing** [342, 137]. **locally** [69]. **Locative** [130, 231]. **Lockhart** [257]. **Logie** [308]. **Longo** [233]. **lore** [141]. **Luen** [59]. **Lynch** [245].

M [307, 234, 317]. **M.I.S.E.R** [100]. **MA** [164, 50]. **machine** [35, 168, 248]. **Makerspace** [283]. **Making**

[296, 283, 272, 147, 277]. **Management** [289, 172, 185, 149, 194, 19, 108]. **managers** [134]. **Managing** [134, 121]. **Mapping** [177, 322, 242, 52, 225, 161, 120]. **Maps** [321, 204, 154]. **marginalized** [274]. **margins** [104]. **marketing** [250]. **marketplace** [16]. **Mary** [317]. **Masters** [338]. **Masters-Level** [338]. **Material** [138]. **materials** [261]. **Matter** [284]. **Matters** [263, 316]. **Matthew** [82]. **McNair** [283]. **me** [170]. **measuring** [119]. **Media** [121, 83, 120, 285, 65, 116, 109, 27, 67, 148, 210, 113, 49, 125, 226, 231, 103, 50]. **mediascape** [125]. **mediated** [266]. **medical** [228, 62, 84, 77, 155, 247]. **medicine** [93, 127, 245]. **Meloncon** [42, 245]. **memory** [108]. **messaging** [217]. **Method** [313, 251]. **Methodological** [336, 20]. **methodologies** [31, 151, 256]. **methodology** [98, 183]. **methods** [230, 228, 57, 128, 184, 178, 223]. **MI** [115]. **Michael** [218, 307]. **Michelle** [234]. **Michigan** [283]. **microinteractions** [79]. **middleware** [158]. **Miller** [262]. **Minded** [285]. **mindful** [235]. **mindfulness** [152]. **Mining** [82]. **mis** [243]. **Miscommunication** [139]. **misconduct** [254]. **misinformation** [257]. **mixed** [128]. **mixed-methods** [128]. **MMU** [274]. **Mobile** [130, 44, 161]. **Mobility** [138]. **model** [126, 97, 16, 235]. **modeling** [248]. **Models** [312, 18]. **modern** [116]. **modest** [37]. **Montfort** [164]. **Morgan** [43, 50]. **Morse** [72]. **Morville** [115]. **Movement** [70]. **MRIs** [34]. **Mueller** [223]. **multi** [137]. **multi-sectoral** [137]. **Multidisciplinary** [341, 92]. **multilingual** [202]. **Multimodal** [186, 146]. **multimodality** [136]. **multiparty** [186]. **multiply** [274]. **must** [276]. **my** [166].

N [244, 164, 223]. **name** [51]. **Narrative** [130, 92]. **Narratives** [303]. **nature** [122, 277]. **Navigating** [296, 33]. **NCTE** [315]. **Need** [292, 31, 128]. **needs** [104, 127]. **negotiating** [228, 181, 196]. **negotiation** [160]. **Neoliberal** [288]. **net** [127]. **Network** [223]. **Networked** [40]. **Networks** [271, 109, 88, 114]. **next** [9]. **Nicole** [263]. **Nihilism** [244]. **Noble** [222]. **Nolen** [244]. **nonprofits** [144]. **nonrational** [209]. **normalcy** [62]. **Notes** [14, 26]. **nuanced** [205]. **NY** [83, 49, 101, 58, 50, 130]. **NYU** [222].

Obamacare [173]. **observation** [216]. **occupation** [191]. **Official** [229]. **oh** [166]. **Ohio** [305, 291, 255, 245]. **older** [39]. **one** [207, 192, 65]. **Online** [109, 303, 310, 162, 146, 205, 69, 135, 133, 118, 136, 253, 127, 173, 68, 248]. **Open** [36, 25, 183]. **Openness** [336, 161]. **opioid** [214]. **Opportunities** [338, 260, 79]. **oppression** [221, 169, 222]. **Ops** [264]. **O'Reilly** [120, 82]. **organizational** [33]. **Organizations** [293, 63, 139]. **organizing** [54]. **our** [27, 74, 128]. **outbreak** [175]. **Outcomes** [252]. **overview** [52]. **own** [154]. **Oxford** [58]. **oysters** [277].

P [107, 115]. **page** [145]. **Pandemic** [280]. **paradigm** [127]. **Paradigms** [289]. **Pardha** [43]. **Parlor** [263, 257, 308, 218]. **Parrish** [257]. **part** [144]. **participants** [162]. **Participation** [282, 267, 49]. **Participatory** [53, 178, 286, 98, 154]. **Partnership** [335]. **Partnerships** [297]. **past** [157]. **path** [236]. **pathways** [190]. **Patient** [151, 100, 150]. **patients** [167, 97, 180]. **Patrick** [59]. **patterns** [12]. **Pedagogical** [195, 332]. **pedagogies** [256, 256]. **Pedagogy** [336, 301, 338, 334, 333, 335, 260, 257, 274, 147]. **Pei** [59]. **Pei-Luen** [59]. **Pelvic** [326]. **people** [6]. **Perceptions** [310, 326, 261]. **personal** [166]. **Personalized** [87]. **personas** [69, 75]. **perspective** [207]. **perspectives** [189, 220]. **Persuasive** [138, 87]. **Pflugfelder** [138]. **Pharmaceutical** [96]. **pigs** [203]. **pilot**

[113]. **pitfalls** [132]. **Pittsburg** [262]. **Pittsburgh** [271, 264]. **place** [176]. **planning** [145]. **plans** [171]. **Plants** [300]. **platform** [269]. **Plato** [203]. **play** [61]. **Playful** [83]. **playlists** [215]. **Please** [328]. **Plocher** [59]. **Policy** [300, 311, 54, 208]. **Political** [239, 314, 284, 208]. **politics** [227]. **poorly** [181]. **popular** [148]. **populations** [104]. **Porn** [68]. **pornography** [68]. **positioning** [274]. **Possibilities** [301, 205, 53]. **Post** [320, 295]. **Post-Digital** [320]. **Post-Roe** [295]. **poster** [38]. **Postigo** [70]. **postindustrial** [267]. **potential** [37, 266]. **Potts** [49]. **power** [178]. **PowerPoint** [64]. **pp.** [42]. **Practical** [163]. **Practice** [290, 162, 174, 196, 147, 306]. **practice-level** [162, 147]. **Practices** [296, 321, 280, 333, 130, 146, 274, 136, 125, 176]. **Practicum** [232]. **pre** [239]. **pre-digital** [239]. **Prefab** [11]. **Preparing** [194, 189, 76]. **presence** [99]. **present** [157]. **presentation** [87]. **preservation** [72, 315]. **preserver** [182]. **Press** [70, 306, 107, 114, 64, 58, 108, 218, 256, 241, 245, 237, 228, 72, 232, 163, 263, 283, 315, 257, 308, 262, 305, 271, 291, 284, 129, 316, 164, 255, 139, 59, 318, 264, 222]. **preventing** [254]. **prevention** [254, 253]. **primer** [194]. **Principles** [174, 32, 153, 95]. **prioritization** [100]. **Privacy** [327, 316]. **privileging** [275]. **Problem** [88, 136, 11]. **Problems** [272]. **Procedure** [311]. **Proceedings** [171, 15]. **Process** [43, 105]. **processing** [48]. **productive** [86]. **products** [69, 59]. **Produsers** [27]. **Profession** [290]. **Professional** [232, 333, 312, 226, 199]. **professionalization** [134]. **professionals** [36, 189]. **Program** [341, 260, 99, 28]. **Programmatic** [288]. **Programming** [164]. **programs** [226, 55]. **Project** [335, 194, 286]. **projects** [235, 98]. **promises** [132]. **promote** [146]. **Promoting** [179, 99]. **proposal** [37]. **proposing** [16]. **proposition** [126]. **prosperity** [107]. **prosumer** [16]. **protective** [166]. **protocol** [100]. **prototype** [77]. **prototype-based** [77]. **prototypes** [176]. **Prototyping** [231]. **providers** [127]. **Public** [293, 286, 152, 158, 57, 99, 235, 231, 208]. **public-facing** [235]. **Publicly** [311]. **Publishing** [311, 246]. **Pushing** [62]. **PwrdBy** [214]. **Pyla** [43].

quality [43]. **Quantifiable** [170]. **Queering** [217]. **Quesenbery** [50]. **Questioning** [288]. **questions** [25, 36, 27, 20, 29].

R [129, 256, 318]. **Racial** [337, 169]. **racism** [222]. **radical** [274]. **rationale** [145]. **Raton** [163]. **Rau** [59]. **Re** [122, 327, 282, 74, 128, 156]. **Re-considering** [122, 128]. **re-examine** [74]. **re-thinking** [156]. **reactions** [176]. **ReaderCentric** [16]. **Reading** [148, 133, 201]. **real** [48]. **real-time** [48]. **Reality** [281, 111]. **really** [75]. **rearticulates** [51]. **Rebecca** [256]. **recommended** [60]. **Reconceptualizing** [319]. **records** [180]. **Recovery** [214]. **recruitment** [261]. **redesign** [193]. **Redish** [80]. **Redrawing** [321]. **Reducing** [214]. **Reflecting** [156]. **Reflexes** [176]. **regulated** [174]. **reimagine** [200, 279]. **reimagining** [98, 199]. **reinforce** [222]. **reintegrating** [133]. **Relational** [283]. **relationship** [119]. **relevance** [85]. **Religious** [72]. **Remediation** [48]. **Remote** [280]. **Report** [338, 259, 251, 254, 250, 106]. **Research** [298, 309, 282, 313, 299, 294, 25, 36, 27, 141, 30, 31, 128, 136, 28, 79, 78, 37, 184, 157, 50, 65]. **Researchers** [292]. **Researching** [19, 147]. **Resistance** [71, 274]. **Resounding** [331]. **Resource** [302]. **resources** [60, 127]. **Responding** [152, 71]. **response** [49, 229]. **responsibilities** [210]. **responsible** [149]. **Responsive** [191, 81, 185]. **results** [36]. **rethinking** [194]. **revealing** [175]. **revenge**

[203]. **Review** [121, 83, 237, 63, 232, 246, 163, 307, 306, 290, 263, 43, 283, 107, 315, 114, 42, 257, 308, 81, 138, 262, 244, 120, 49, 64, 101, 58, 305, 108, 271, 291, 284, 233, 234, 129, 285, 272, 238, 115, 218, 316, 317, 164, 50, 255, 139, 59, 130, 256, 241, 318, 82, 247, 245, 65, 264, 222, 223, 70, 71, 228, 72, 227, 148, 219, 149, 197, 187, 188, 198]. **reVITALize** [98]. **reward** [92]. **Rewriting** [253]. **Rex** [43]. **Rhet** [264]. **Rhetoric** [207, 315, 138, 264, 278, 72, 8, 255, 159, 101, 218, 241, 245]. **Rhetorical** [249, 67, 175, 253, 108, 247, 42]. **Rhetoricity** [263]. **Rhetorics** [288, 93, 283, 305]. **RHM** [150]. **Rice** [255]. **Riders** [81]. **Ridolfo** [264]. **Rights** [70, 305]. **rise** [22, 86, 182, 225]. **Risk** [209, 317, 230, 207, 113, 240, 154, 139]. **risks** [175, 210, 169, 225]. **Rock** [204]. **Roe** [295]. **Role** [237, 70, 267]. **roles** [206]. **Rosenfeld** [121, 83, 50, 65]. **Rouge** [317]. **Routledge** [138, 101, 247, 290, 49, 272, 238, 317, 130]. **Rowman** [244]. **rules** [21]. **Running** [324]. **Rural** [271, 104]. **Russell** [82]. **Ruszkiewicz** [238]. **Ryan** [245].

S [307, 305, 108, 317, 50, 241, 245, 222, 177]. **S.S** [245]. **safety** [127]. **Salt** [315]. **Salvo** [218]. **Samuel** [317]. **San** [43]. **Sanchez** [315]. **Saving** [119]. **Scale** [335]. **SCCI** [171]. **scholar** [274]. **scholars** [113]. **scholarship** [243]. **Science** [139, 246, 235, 54, 246]. **scientific** [228, 137, 226, 34]. **Scissors** [324]. **Scoping** [309]. **Scott** [263, 245]. **screen** [180]. **screenshot** [184]. **script** [96]. **sea** [119, 22, 86, 182, 225]. **search** [222]. **Sebastopol** [120]. **Second** [298, 82, 91]. **Section** [328, 123]. **sectoral** [137]. **see** [12]. **Seeking** [294, 204]. **selection** [259, 124]. **selfies** [209]. **Semantic** [115]. **sense** [223]. **sensitive** [58]. **Sensors** [166]. **SEO** [195]. **seriously** [78]. **services** [247, 59]. **sets** [190]. **settings** [133]. **sexual** [217, 254, 253]. **Shades** [205]. **Shared** [310]. **sharing** [178]. **Sheryl** [238]. **Shivers** [283]. **Shivers-McNair** [283]. **should** [74]. **SIGDOC** [13, 229, 224]. **sign** [72]. **Signs** [72]. **silence** [204]. **Sino** [105]. **Siri** [330, 332]. **Site** [172, 274]. **Sites** [81, 276, 169]. **situated** [6]. **Situating** [282]. **situation** [44]. **situational** [279]. **skill** [190]. **skills** [73, 134]. **small** [181]. **smart** [168, 252]. **Social** [303, 226, 82, 116, 109, 27, 67, 210, 92, 113, 112, 256, 33, 103, 134, 49]. **socially** [119]. **Society** [64]. **software** [270]. **solutions** [104, 149]. **Solving** [272, 88]. **Sons** [233]. **sorting** [251, 248]. **sorting-affinity** [251]. **Sound** [323]. **sounds** [148]. **Soundwriting** [307]. **source** [124]. **sourced** [110]. **Space** [296]. **spaces** [61, 308]. **speak** [57]. **speaks** [94]. **Special** [328, 93, 123, 102]. **Spinuzzi** [63, 114]. **Stakeholders** [294]. **Standing** [204]. **stasis** [54]. **State** [237, 232, 305, 291, 234, 316, 255, 241, 318, 245, 210]. **statement** [229]. **States** [253]. **Stedman** [307]. **Steve** [241]. **Still** [163]. **Stinson** [317]. **Stories** [301, 333]. **Story** [302, 225, 130]. **Storytelling** [337]. **strategies** [195, 135, 145]. **Strategy** [301, 238, 91, 60, 144]. **stream** [12]. **streamlining** [259]. **street** [225]. **structure** [125]. **Structured** [289]. **struggles** [162, 147]. **Student** [296, 254, 310, 27, 261, 40]. **Students** [287, 335, 194, 76]. **Studies** [139, 186, 62, 231, 159, 42]. **Studios** [115, 220]. **study** [113, 202, 108, 125, 216, 252]. **studying** [63]. **Subverting** [70]. **success** [76]. **Sun** [58]. **supplement** [135]. **Support** [237, 303, 288, 295, 118, 112, 266, 33]. **supremacy** [315]. **surveillance** [316, 154]. **survey** [36]. **Surveying** [280]. **survival** [65]. **Sustainable** [300]. **sustained** [268]. **Sustaining** [297]. **Swarts** [237]. **SWOT** [137]. **Symposium** [15, 171]. **system** [100, 18, 276]. **Systems** [340, 10, 56]. **Szuc**

[50].

T [72, 232, 257, 101, 238]. **tactic** [175]. **Tactical** [320]. **tagging** [68]. **Taking** [78]. **talking** [12]. **Tara** [257]. **tasks** [142]. **Taste** [285]. **TC** [76]. **Teach** [300, 251]. **Teaching** [232, 337, 339, 234, 74, 179, 91, 232]. **team** [65]. **teams** [268, 54]. **Technical** [41, 287, 237, 232, 290, 323, 293, 42, 329, 101, 125, 233, 234, 250, 129, 272, 238, 317, 333, 126, 45, 189, 195, 260, 239, 174, 254, 202, 141, 200, 112, 108, 28, 196, 226, 123, 37, 190, 236, 256, 183, 103, 199, 55, 91]. **Technological** [320]. **Technologies** [332, 167, 150, 165, 168, 169, 130]. **Technology** [70, 71, 138, 46, 139, 214, 186, 58, 250, 241, 161, 252, 244]. **technology-based** [214]. **tell** [136, 106]. **Telling** [5]. **Testing** [86, 213, 340, 221, 179]. **Teston** [228]. **text** [275]. **text-privileging** [275]. **Tham** [272]. **Their** [287]. **themselves** [277]. **Theoretical** [234, 150]. **Theories** [256, 245]. **Theorizing** [201]. **Theory** [196, 278, 255, 54]. **thing** [276]. **things** [78, 284]. **Thinking** [272, 335, 156]. **three** [144]. **three-part** [144]. **thyroid** [38]. **Tim** [81]. **Time** [296, 48]. **times** [73]. **today** [189]. **Tom** [59]. **Tool** [309, 304, 112]. **tools** [214, 206, 21]. **topic** [248]. **topics** [76]. **Topsight** [63]. **TPC** [337, 336, 243, 295]. **TPC-B.2022.1367** [306]. **TPC-UX** [336]. **Tracing** [38, 304]. **trackers** [170]. **Trained** [101]. **Training** [326, 252]. **transactional** [235]. **transdisciplinary** [54]. **transformation** [125]. **Transforming** [21]. **translation** [35]. **Transnational** [320]. **Transparent** [311]. **Transportation** [138]. **trauma** [100]. **trope** [170]. **Tuning** [307]. **Twenty** [234]. **Twenty-First** [234]. **Twilight** [325]. **Twitter** [12, 112]. **two** [68, 48]. **Type** [263].

U [222]. **ubiquitous** [4]. **Uncertain** [237]. **uncertainty** [22, 228]. **undergraduate** [162]. **underrepresented** [274]. **Understanding** [92, 79, 111]. **United** [253]. **Universities** [287]. **University** [237, 228, 72, 232, 306, 283, 114, 262, 64, 58, 305, 108, 271, 291, 284, 316, 255, 139, 256, 241, 318, 245, 264, 258, 234]. **Unlikely** [254]. **unpredictable** [247]. **Update** [318]. **Updates** [224]. **Urban** [271]. **Usability** [221, 126, 167, 162, 186, 185, 179, 151, 80, 86, 23, 155, 156, 176, 180, 159, 55, 17]. **usable** [75]. **use** [116, 177, 214, 57, 113, 243, 216, 226, 123, 131, 161]. **used** [112]. **User** [126, 237, 71, 163, 337, 301, 338, 326, 152, 158, 162, 214, 57, 185, 181, 43, 88, 127, 21, 111, 266, 50, 68, 102, 156, 183, 161, 154, 65, 159, 47, 306]. **User-Centered** [163, 57, 185, 21, 159]. **user-contributed** [154]. **user-participants** [162]. **users** [27, 69, 179, 106, 86, 178, 58]. **Using** [230, 251, 279, 259, 69, 200, 169]. **Utah** [237, 232, 234, 316, 241, 318]. **UX** [43, 50, 342, 336, 160, 334, 184, 157, 147, 178, 333, 335, 340, 90]. **UXD** [176].

Value [299, 120, 310, 126, 181, 4, 122]. **value-proposition** [126]. **version** [270]. **via** [248]. **Vibrant** [284]. **video** [178]. **view** [45]. **viewers** [182]. **violence** [253]. **Violent** [305]. **virtues** [241]. **virtuous** [200]. **Visible** [296, 147]. **Vision** [101]. **Visual** [20, 8, 95, 78, 56, 34]. **visuality** [204]. **Visualization** [309, 66, 132, 240, 89, 48]. **Visualizer** [309]. **Visualizing** [22, 223]. **visuals** [77]. **Voice** [293]. **Voices** [337, 149]. **Void** [337]. **volunteer** [99].

W [50]. **WAC** [306, 223]. **Waltham** [50]. **Walton** [256]. **Warfare** [264]. **Warnick** [257]. **Washington** [72]. **waters** [86]. **wearable** [167, 165, 168, 169]. **wearables** [153]. **web** [185, 181, 31, 50, 289, 81, 82]. **website** [259]. **websites** [185, 181, 62]. **WeChat** [103]. **Welchman** [121]. **well** [103]. **Wellbeing** [288]. **Wellness** [288].

Wendy [305]. **whistle** [175].
whistle-blowing [175]. **white** [315].
Whittemore [108]. **who** [179]. **Wicked** [237]. **Wild** [237]. **Wiley** [233]. **Wilfredo** [291]. **William** [264]. **within** [236]. **Women** [149]. **wonders** [72]. **WordPress** [289].
Work
[292, 328, 291, 60, 4, 128, 61, 267, 256, 247].
workflow [90]. **working** [69]. **Workplace** [281, 114, 247]. **Workshop** [312]. **World** [295, 76, 107, 50]. **writers** [41]. **Writing** [35, 302, 269, 293, 308, 233, 310, 325, 146, 174, 16, 135, 133, 136, 96, 273, 308, 318].
wrong [55]. **Wyatt** [263].

XML [129].

Yak [117]. **Yee** [59]. **Yee-Yin** [59]. **Yik** [117]. **Yin** [59]. **York**
[121, 42, 138, 49, 101, 58, 130, 222, 285].
you're [12]. **Yvonne** [290].

Zealand [253]. **Zone** [325].

References

Potts:2012:DDC

[1] Liza Potts and Michael Albers. Defining the design of communication. *Communication Design Quarterly Review*, 1 (1):3–7, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Spinuzzi:2012:WCD

[2] Clay Spinuzzi. What is communication design? *Communication Design Quarterly Review*, 1(1):8–11, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Swarts:2012:CD

[3] Jason Swarts. Communication design. *Communication Design Quarterly Review*, 1(1):12–15, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hart-Davidson:2012:VCA

[4] William Hart-Davidson and Jeff Grabill. The value of computing, ambient data, ubiquitous connectivity for changing the work of communication designers. *Communication Design Quarterly Review*, 1 (1):16–22, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hayhoe:2012:TFI

[5] George F. Hayhoe. Telling the future of information design. *Communication Design Quarterly Review*, 1(1): 23–26, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

McNely:2012:BDS

[6] Brian McNely. Big data, situated people: humane approaches to communication design. *Communication Design Quarterly Review*, 1(1):27–30, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Pierce:2012:DC

[7] Robert Pierce. Design of communication. *Communication Design Quarterly Review*, 1(1):31–36, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Salvo:2012:VRB

[8] Michael J. Salvo. Visual rhetoric and big data: design of future communication. *Communication Design Quarterly Review*, 1(1):37–40, September 2012. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Potts:2013:NGD

[9] Liza Potts and Michael Albers. The next generation on design of communication. *Communication Design Quarterly Review*, 1(2):3–4, January 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Koh:2013:CAL

[10] Jeffrey Tzu Kwan Valino Koh, Kening Zhu, Kasun Karunanayaka, Doros Polydorou, Roshan Lalintha Peiris, and Ryohei Nakatsu. Characterizing the analog-like and digital-like attributes of interactive systems. *Communication Design Quarterly Review*, 1(2): 8–36, January 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lindsley:2013:PID

[11] Tom Lindsley. Prefab interface development and the problem of ease. *Communication Design Quarterly Review*, 1 (2):37–49, January 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Harrison:2013:SYT

[12] Angela Harrison. I see you're talking #HPV: communication patterns in the #HPV stream on Twitter. *Communication Design Quarterly Review*, 1(2): 50–51, January 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Potts:2013:SAE

[13] Liza Potts. SIGDOC at ATTW: editorial. *Communication Design Quarterly Review*, 1(3):3–4, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Pierce:2013:NC

[14] Rob Pierce. Notes from the chair. *Communication Design Quarterly Review*, 1(3):5–8, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Albers:2013:IPS

[15] Michael J. Albers. Introduction: Proceedings of Symposium on Communicating Complex Information. *Communication Design Quarterly Review*, 1 (3):9–11, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hailey:2013:RWP

[16] David E. Hailey, Jr. ReaderCentric writing for the prosumer marketplace: proposing a new, content-based information architecture model. *Communication Design Quarterly Review*, 1 (3):12–17, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zobel:2013:ECU

[17] Gregory Zobel. Engaging complexity in usability through assemblage. *Communication Design Quarterly Review*, 1 (3):18–22, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Blythe:2013:DSM

[18] Stuart Blythe. Dynamic system models and the construction of complexity. *Communication Design Quarterly Review*, 1(3):23–27, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Shirey:2013:RCC

[19] Jenny Shirey, Ann Charng, and Quynh Nguyen. Researching and communicating the complexity of IT image management. *Communication Design Quarterly Review*, 1(3):28–33, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Meloncon:2013:VCE

[20] Lisa Meloncon. Visual communication in environmental health: methodological questions and compromises. *Communication Design Quarterly Review*, 1 (3):34–37, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Passera:2013:TCL

[21] Stefania Passera and Helena Haapio. Transforming contracts from legal rules to user-centered communication tools: a human-information interaction challenge. *Communication Design Quarterly Review*, 1(3):38–45, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kain:2013:VCU

[22] Donna Kain and Michelle Covi. Visualizing complexity and uncertainty about climate change and sea level rise. *Communication Design Quarterly Review*, 1 (3):46–53, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Richardson:2013:AU

[23] Kevin H. Richardson. It's not about usability. *Communication Design Quarterly Review*, 1(3):54–56, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Albers:2013:CCI

[24] Michael J. Albers. Cargo cults in information design. *Communication Design Quarterly Review*, 1(3):57–61, April 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Albers:2013:DCO

[25] Michael J. Albers. Design of communication open research questions: editorial. *Communication Design Quarterly Review*, 1(4):3–5, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Potts:2013:NC

[26] Liza Potts. Notes from the chair. *Communication Design Quarterly Review*, 1 (4):6–10, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Arduser:2013:PEU

[27] Lora Arduser. Produsers and end users: how social media impacts our students' future research questions. *Communication Design Quarterly Review*, 1(4): 11–14, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Longo:2013:PRT

[28] Bernadette Longo, Nancy Coppola, Norbert Elliot, Andrew Klobucar, and Carol Johnson. A program of research for technical communication: adaptive learning. *Communication Design Quarterly Review*, 1(4):15–17, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Pflugfelder:2013:BDB

[29] Ehren Helmut Pflugfelder. Big data, big questions. *Communication Design Quarterly Review*, 1(4):18–21, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Jones:2013:RDB

[30] Dave Jones. From research to design: building knowledge so that we can build experiences. *Communication Design Quarterly Review*, 1(4):22–25, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kalmbach:2013:IWN

[31] James Kalmbach. The invisible web and the need for new research methodologies. *Communication Design Quarterly Review*, 1(4):26–28, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Davis:2013:ICP

[32] Marjorie T. Davis. Identifying core principles and expectations. *Communication Design Quarterly Review*, 1(4):29–30, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Walton:2013:NIC

[33] Rebecca Walton and Natasha N. Jones. Navigating increasingly cross-cultural, cross-disciplinary, and cross-organizational contexts to support social justice. *Communication Design Quarterly Review*, 1(4):31–35, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Welhausen:2013:CMG

[34] Candice A. Welhausen. Chickens, MRIs, and graphics: creating visual information in scientific fields. *Communication Design Quarterly Review*, 1(4):36–39, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Abel:2013:WMT

[35] Scott Abel. Writing for machine translation. *Communication Design Quarterly Review*, 1(4):40–41, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Andersen:2013:ORQ

[36] Rebekka Andersen, Sid Benavente, Dave Clark, William Hart-Davidson, Carolyn Rude, and JoAnn Hackos. Open research questions for academics and industry professionals: results of a survey. *Communication Design Quarterly Review*, 1(4):42–49, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Oswal:2013:EAP

[37] Sushil K. Oswal. Exploring accessibility as a potential area of research for technical communication: a modest proposal. *Communication Design Quarterly*

Review, 1(4):50–60, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Keller:2013:TDT

[38] Beth Keller. Tracing digital thyroid culture: poster. *Communication Design Quarterly Review*, 1(4):61, August 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Editors:2013:IDI

[39] Editors. Icon design to improve communication of health information to older adults. *Communication Design Quarterly Review*, 2(1):6–32, November 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Getto:2013:NKS

[40] Guiseppe Getto. Networked knowledges: student collaborative digital composing as communicative action. *Communication Design Quarterly Review*, 2(1): 33–58, November 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Aparicio:2013:TWL

[41] Manuela Aparicio. Technical writers @ Lisbon. *Communication Design Quarterly Review*, 2(1):59–60, November 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hennes:2013:BRB

[42] Jack Hennes. Book review: *Rhetorical Accessability: At the Intersection of Technical Communication and Disability Studies*, edited by Lisa Meloncon, Amityville, New York: Baywood, 2013. 247 pp. *Communication Design Quarterly Review*, 2(1):61–66, November 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Franklin:2013:BRB

[43] Nathan Franklin. Book review: *The UX book: Process and guidelines for ensuring a quality user experience* by Rex Hartson and Pardha A. Pyla, San Diego: Morgan Kaufmann. 2012. *Communication Design Quarterly Review*, 2(1): 67–72, November 2013. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Swarts:2014:MS

[44] Jason Swarts. The mobile situation. *Communication Design Quarterly Review*, 2(2):7–9, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Andersen:2014:TMI

[45] Rebekka Andersen. Toward a more integrated view of technical communication. *Communication Design Quarterly Review*, 2(2):10–16, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lauer:2014:TCD

[46] Claire Lauer. Technology and communication design: crossroads and compromises. *Communication Design Quarterly Review*, 2(2):17–20, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zhang:2014:BBH

[47] Tao Zhang, Ilana R. Barnes, and Marlen Promann. Building better help: user characteristics' effect on library help design. *Communication Design Quarterly*

Review, 2(2):21–27, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Young:2014:RDV

[48] Justin Young and Charlie Potter. Remediation in data visualization: two examples of learning in real-time data processing environments. *Communication Design Quarterly Review*, 2(2): 29–37, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Keller:2014:BRB

[49] Beth Keller. Book review: *Social media in disaster response: how experience architects can build for participation* by L. Potts, (2013). New York, NY: Routledge. *Communication Design Quarterly Review*, 2(2):39–42, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Ruszkiewicz:2014:BRB

[50] Sheryl Ruszkiewicz. Book review: *Global UX: design and research in a connected world* by W. Quesenbery and D. Szuc; Waltham, MA: Morgan Kaufmann and *A web for everyone: designing accessible user experiences* by S. Horton and W. Quesenbery; Brooklyn, NY: Rosenfeld media. *Communication Design Quarterly Review*, 2(2): 43–47, February 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Salvo:2014:WNE

[51] Michael Salvo. What's in a name?: experience architecture rearticulates the humanities. *Communication Design Quarterly Review*, 2(3):6–9, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Howard:2014:JMB

[52] Tharon Howard. Journey mapping: a brief overview. *Communication Design Quarterly Review*, 2(3):10–13, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Oswal:2014:PDB

[53] Sushil K. Oswal. Participatory design: barriers and possibilities. *Communication Design Quarterly Review*, 2(3):14–19, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Shea:2014:CCT

[54] Marybeth Shea and Cameron Mozafari. Communicating complexity in transdisciplinary science teams for policy: applied stasis theory for organizing and assembling collaboration. *Communication Design Quarterly Review*, 2(3):20–24, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zhou:2014:UCW

[55] Quan Zhou. "That usability course": what technical communication programs get wrong about usability and how to fix it. *Communication Design Quarterly Review*, 2(3):25–27, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Qian:2014:CAE

[56] Zhenyu Cheryl Qian, Yingjie Victor Chen, and Yinghuan Patty Peng. A comparative approach to enhance information interaction design of visual analytics systems. *Communication Design Quarterly Review*, 2(3):28–33, May

2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Carlson:2014:LCS

[57] Clinton Carlson, Whitney Peake, and Jeff Joiner. Letting context speak: the use of co-creative, design-led, and user-centered design methods in the design of complex public communications. *Communication Design Quarterly Review*, 2 (3):34–39, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Labriola:2014:RCC

[58] Jack T. Labriola. Review of *Cross-cultural technology design: creating culture-sensitive technology for local users* by Sun, H. (2012), New York, NY: Oxford University Press, Inc. *Communication Design Quarterly Review*, 2 (3):40–42, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2014:RCC

[59] Kirk St. Amant. Review of *Cross-cultural design for IT products and services* by Pei-Luen Patrick Rau, Tom Plocher, & Yee-Yin Choong. (2013), CRC Press. *Communication Design Quarterly Review*, 2(3):43–45, May 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Andersen:2014:ECS

[60] Rebekka Andersen. The emergence of content strategy work and recommended resources. *Communication Design Quarterly Review*, 2(4):6–13, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

McNely:2014:KWK

[61] Brian J. McNely. Knowledge work, knowledge play: a heuristic approach to communication design for hybrid spaces. *Communication Design Quarterly Review*, 2(4):14–51, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Moeller:2014:PBN

[62] Marie Moeller. Pushing boundaries of normalcy: employing critical disability studies in analyzing medical advocacy websites. *Communication Design Quarterly Review*, 2(4):52–80, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Bethel:2014:RTG

[63] Chris Bethel. Review of "Topsight: a guide to studying, diagnosing, and fixing information flow in organizations" by Clay Spinuzzi, Amazon CreateSpace 2013, 978-1-4819-6006-9. *Communication Design Quarterly Review*, 2(4): 81–83, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Keller:2014:RPC

[64] Beth Keller. Review of "PowerPoint, Communication, and the Knowledge Society" by Hubert Knoblauch, Cambridge University Press 2013. *Communication Design Quarterly Review*, 2(4):84–86, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Wiley:2014:RUE

[65] Kristi Wiley. Review of "The user experience team of one: a research and design survival guide" by L. Buley Rosenfeld,

Media 2013 978-1-933820-18-7. *Communication Design Quarterly Review*, 2 (4):87–89, August 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Aparicio:2014:DV

[66] Manuela Aparicio and Carlos J. Costa. Data visualization. *Communication Design Quarterly Review*, 3(1):7–11, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Daer:2014:RFH

[67] Alice R. Daer, Rebecca F. Hoffman, and Seth Goodman. Rhetorical functions of hashtag forms across social media applications. *Communication Design Quarterly Review*, 3(1):12–16, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Smith:2014:PAU

[68] Allegra W. Smith. Porn architecture: user tagging and filtering in two online pornography communities. *Communication Design Quarterly Review*, 3(1): 17–23, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Getto:2014:DGW

[69] Guiseppe Getto and Kirk St. Amant. Designing globally, working locally: using personas to develop online communication products for international users. *Communication Design Quarterly Review*, 3(1):24–46, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Bethel:2014:BRD

[70] Chris Bethel. Book review: "The Digital Rights Movement: The Role of Technology in Subverting Digital Copyright" by Hector Postigo. The MIT Press, 2012. ISBN 978-0-262-01795-4. *Communication Design Quarterly Review*, 3(1): 47–48, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Bethel:2014:BRR

[71] Chris Bethel. Book review: "Responding to Technology — Resistance through Technology" (12–13), and "User Agency and Technology" (13–14). *Communication Design Quarterly Review*, 3(1): 49, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Butler:2014:BRM

[72] Janine M. Butler. Book review: "Morse, T. A. (2014). *Signs and wonders: Religious rhetoric and the preservation of sign language*". Washington, DC: Gallaudet University Press. *Communication Design Quarterly Review*, 3(1): 50–53, November 2014. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hackos:2015:CTC

[73] JoAnn Hackos. Changing times: changing skills. *Communication Design Quarterly Review*, 3(2):7–12, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hailey:2015:WES

[74] David Hailey. To what extent should we re-examine our teaching? *Communication Design Quarterly Review*, 3(2):

13–19, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Howard:2015:PRU

[75] Tharon W. Howard. Are personas really usable? *Communication Design Quarterly Review*, 3(2):20–26, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Spyridakis:2015:INT

[76] Jan H. Spyridakis. Identifying new topics in TC curricula: preparing students for success in a changing world. *Communication Design Quarterly Review*, 3 (2):27–37, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2015:CCC

[77] Kirk St. Amant. Culture and the contextualization of care: a prototype-based approach to developing health and medical visuals for international audiences. *Communication Design Quarterly Review*, 3(2):38–47, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

McNely:2015:TTS

[78] Brian McNely. Taking things seriously with visual research. *Communication Design Quarterly Review*, 3(2): 48–54, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

McDaniel:2015:UMA

[79] Rudy McDaniel. Understanding microinteractions as applied research opportunities for information designers. *Communication Design Quarterly Review*, 3(2):55–62, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Oswal:2015:CUA

[80] Sushil K. Oswal. A conversation on usability and accessibility with Janice (Ginny) Redish. *Communication Design Quarterly Review*, 3(2):63–92, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hocutt:2015:RBI

[81] Daniel L. Hocutt. Review of *Implementing Responsive Design: Building Sites for an Anywhere, Everywhere Web* by Tim Kadlec, New Riders, 2013. ISBN 978-0-321-82168-3. *Communication Design Quarterly Review*, 3(2): 93–96, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Warren:2015:RBS

[82] Donovan Warren. Review of *Mining the Social Web* by Matthew A. Russell, Second edition. O'Reilly, 2013. ISBN 978-1-4493-6761-9. *Communication Design Quarterly Review*, 3(2):97–99, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Beale:2015:RPD

[83] Matthew Beale. Review of *Playful Design: Creating Game Experiences in Everyday Interfaces*. John Ferrara, Brooklyn, NY: Rosenfeld Media. 2012. ISBN: 978-1-933820-14-9. *Communication Design Quarterly Review*, 3(2): 100–103, February 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2015:AAC

[84] Kirk St. Amant. Aspects of access: considerations for creating health and medical content for international audiences. *Communication Design Quarterly Review*, 3(3):7–11, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Walton:2015:ERE

[85] Rebecca Walton and David Hailey. Evaluating the relevance of eBooks to corporate communication. *Communication Design Quarterly Review*, 3(3):12–19, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Richards:2015:TWL

[86] Daniel Richards. Testing the waters: local users, sea level rise, and the productive usability of interactive geovisualizations. *Communication Design Quarterly Review*, 3(3):20–24, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Khataei:2015:PPB

[87] Amirsam Khataei and Ali Arya. Personalized presentation builder for persuasive communication. *Communication Design Quarterly Review*, 3(3):25–32, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lanier:2015:PSU

[88] Clinton R. Lanier. Problem solving in user networks: complex communication issues and item-to-item collaborative filtering. *Communication Design Quarterly Review*, 3(3):33–39, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Qian:2015:CEB

[89] Zhenyu Cheryl Qian and Yingjie Victor Chen. Communication and exchange between information visualization and industrial design. *Communication Design Quarterly Review*, 3(3):40–48, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Wiley:2015:UWB

[90] Kristi Wiley and Guiseppe Getto. A UX workflow for building awesome application. *Communication Design Quarterly Review*, 3(3):49–52, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zhou:2015:SFE

[91] Quan Zhou. Strategy first, execution second: teaching design strategy in technical communication. *Communication Design Quarterly Review*, 3(3):53–55, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Fanfarelli:2015:UDB

[92] Joseph Fanfarelli, Stephanie Vie, and Rudy McDaniel. Understanding digital badges through feedback, reward, and narrative: a multidisciplinary approach to building better badges in social environments. *Communication Design Quarterly Review*, 3(3):56–60, May 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Meloncon:2015:SII

[93] Lisa Meloncon and Erin A. Frost. Special issue introduction: Charting an emerging field: the rhetorics of health and medicine and its importance in communication design. *Communication De-*

sign Quarterly Review, 3(4):7–14, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Connellan:2015:LLH

[94] Kathleen Connellan, Damien W. Riggs, and Clemence Due. Light lies: how glass speaks. *Communication Design Quarterly Review*, 3(4):15–24, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lazard:2015:HFI

[95] Allison J. Lazard and Michael S. Mackert. e-health first impressions and visual evaluations: key design principles for attention and appeal. *Communication Design Quarterly Review*, 3(4):25–34, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Mogull:2015:PCW

[96] Scott A. Mogull and Deborah Balzhiser. Pharmaceutical companies are writing the script for health consumerism. *Communication Design Quarterly Review*, 3 (4):35–49, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Burleson:2015:HMH

[97] Debra Burleson. The hospitalist model: are hospitals informing patients? *Communication Design Quarterly Review*, 3 (4):50–60, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Novotny:2015:RGR

[98] Maria Novotny. reVITALize gynecology: reimagining apparent feminism's methodology in participatory health intervention projects. *Communication Design Quarterly Review*, 3(4):61–74, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kuehl:2015:DPC

[99] Rebecca A. Kuehl and Jenn Anderson. Designing public communication about doulas: analyzing presence and absence in promoting a volunteer doula program. *Communication Design Quarterly Review*, 3(4):75–84, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Avtgis:2015:AAT

[100] Theodore A. Avtgis, David Kappel, E. Phillips Polack, Alison Wilson, and Jennifer Knight. Assessing the accuracy of trauma patient prioritization: communication design of the M.I.S.E.R information system protocol and communication channel during crisis communication exchanges. *Communication Design Quarterly Review*, 3(4):85–90, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kessler:2015:RRF

[101] Molly Kessler. Review of "*Rhetoric in the Flesh: Trained Vision, Technical Expertise, and the Gross Anatomy Lab.* by T. Kenny Fountain" New York, NY: Routledge, 2014. *Communication Design Quarterly Review*, 3(4):91–96, August 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2015:ISI

[102] Kirk St. Amant. Introduction to the special issue: Cultural considerations for communication design: integrating ideas of culture, communication, and context

into user experience design. *Communication Design Quarterly Review*, 4(1): 6–22, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Wang:2015:CDW

[103] Xiaobo Wang and Baotong Gu. The communication design of WeChat: ideological as well as technical aspects of social media. *Communication Design Quarterly Review*, 4(1):23–35, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Dutta:2015:DDM

[104] Uttaran Dutta and Swayang Das. The digital divide at the margins: co-designing information solutions to address the needs of indigenous populations of rural India. *Communication Design Quarterly Review*, 4(1):36–48, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

McDaniel:2015:CCC

[105] Rudy McDaniel and Lanlan Kuang. Cross-cultural cinematic communication: learning from the information design process for a Sino–American film competition. *Communication Design Quarterly Review*, 4(1):49–60, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Peter:2015:DHD

[106] Hilary Sarat-St. Peter. Designing with HDR data: what the human development report can tell us about international users. *Communication Design Quarterly Review*, 4(1):60–72, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Getto:2015:RWG

[107] Guiseppe Getto. Review of "*World 3.0: Global prosperity and how to achieve it* by P. Ghemawat", Harvard Business Review Press 2011. *Communication Design Quarterly Review*, 4(1):73–76, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lauren:2015:RRM

[108] Benjamin Lauren. Review of "*Rhetorical memory: a study of technical communication and information management* by S. Whittemore", University of Chicago Press 2015. *Communication Design Quarterly Review*, 4(1):77–80, November 2015. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Amant:2016:ONS

[109] Kirk St. Amant. Online networks, social media, and communication design. *Communication Design Quarterly Review*, 4(2):10–11, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Frith:2016:FDC

[110] Jordan Frith. Forum design and the changing landscape of crowd-sourced help information. *Communication Design Quarterly Review*, 4(2):12–22, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Petersen:2016:EUD

[111] Emily January Petersen. Empathetic user design: understanding and living the reality of an audience. *Communication Design Quarterly Review*, 4

(2):23–36, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lam:2016:SHD

[112] Chris Lam and Mark A. Hannah. The social help desk: examining how Twitter is used as a technical support tool. *Communication Design Quarterly Review*, 4 (2):37–51, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Faris:2016:ESS

[113] Michael J. Faris and Kristen R. Moore. Emerging scholars and social media use: a pilot study of risk. *Communication Design Quarterly Review*, 4(2):52–63, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Gunning:2016:RAE

[114] Sarah K. Gunning. Review of "*All edge: Inside the new workplace networks*", by Spinuzzi, C., University of Chicago Press: Chicago (2015). *Communication Design Quarterly Review*, 4 (2):64–68, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Pigg:2016:RII

[115] Stacey L. Pigg. Review of "*Intertwingled: Information changes everything*", by Morville, P., Semantic Studios, Ann Arbor, MI (2014). *Communication Design Quarterly Review*, 4 (2):69–72, March 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Amant:2016:AAC

[116] Kirk St. Amant. Aspects of awareness: considerations for social media use in the modern context. *Communication Design Quarterly Review*, 4(2b):8–10, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

West:2016:YYK

[117] Sara West. Yik Yak and the knowledge community. *Communication Design Quarterly Review*, 4(2b):11–21, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hinson:2016:FIT

[118] Katrina L. Hinson. Framing illness through Facebook enabled online support groups. *Communication Design Quarterly Review*, 4(2b):22–31, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hopton:2016:SSS

[119] Sarah-Beth Hopton and R. Mitchell Parry. Saving the sea, socially: measuring the relationship between content and gesture on Facebook. *Communication Design Quarterly Review*, 4(2b):32–43, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Jones:2016:RME

[120] Dave Jones. Review of "*Mapping Experiences: A Guide to Creating Value through Journeys, Blueprints, and Diagrams*, by Kalbach, J.," Sebastopol, CA: O'Reilly Media (2016). *Communication Design Quarterly Review*, 4(2b):44–48, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Andrews:2016:RMC

[121] Christopher Andrews. Review of "*Managing Chaos: Digital Governance by Design*", by Welchman, L., New York: Rosenfeld Media (2015). *Communication Design Quarterly Review*, 4(2b):49–53, June 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2016:RCN

[122] Kirk St. Amant. Re-considering the nature of value in communication design. *Communication Design Quarterly Review*, 4(3):4–8, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Oberg:2016:ECT

[123] Lena-Maria Öberg. Examining the context of technical information use: special section introduction. *Communication Design Quarterly Review*, 4(3): 9–11, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Soderlund:2016:WIS

[124] C. Söderlund and J. Lundin. What is an information source?: information design based on information source selection behavior. *Communication Design Quarterly Review*, 4(3):12–19, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lowgren:2016:TCP

[125] Jonas Löwgren. Technical communication practices in the collaborative mediascape: a case study in media structure transformation. *Communication Design Quarterly Review*, 4(3):20–25, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Acharya:2016:UVU

[126] Keshab R. Acharya. User value and usability in technical communication: a value-proposition design model. *Communication Design Quarterly Review*, 4 (3):26–34, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Opel:2016:DOR

[127] Dawn Opel. Designing online resources for safety net healthcare providers: users' needs and the evidence-based medicine paradigm. *Communication Design Quarterly Review*, 4(3):35–45, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lauer:2016:ERC

[128] Claire Lauer. Editorial re-considering research: why we need to adopt a mixed-methods approach to our work. *Communication Design Quarterly Review*, 4(3): 46–50, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Moxley-Kelly:2016:RLT

[129] Sean Moxley-Kelly. Review of "*The Language of Technical Communication*," by Gallon, R. (2016). Laguna Hills, CA: XML Press. *Communication Design Quarterly Review*, 4(3):51–55, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Strantz:2016:RMS

[130] Adam Strantz. Review of "*The Mobile Story: Narrative Practices with Loca-*

tive Technologies," by Farman, J. (Ed.). (2014). New York, NY: Routledge. *Communication Design Quarterly Review*, 4 (3):56–61, September 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2016:FCU

[131] Kirk St. Amant. Of form, context, and use. *Communication Design Quarterly Review*, 4(4):4–6, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hepworth:2016:BDV

[132] Katherine Hepworth. Big data visualization: promises & pitfalls. *Communication Design Quarterly Review*, 4(4): 7–19, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hewett:2016:RWD

[133] Beth L. Hewett. Reading, writing, and digital composition: reintegrating constituent literacies in online settings. *Communication Design Quarterly Review*, 4(4):20–35, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

deWinter:2016:MCM

[134] Jennifer deWinter, Carly A. Kocurek, and Stephanie Vie. Managing community managers: social labor, feminized skills, and professionalization. *Communication Design Quarterly Review*, 4(4): 36–45, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Harris:2016:UTD

[135] Heidi Skurat Harris and Michael Greer. Over, under, or through: design strategies to supplement the LMS and enhance interaction in online writing courses. *Communication Design Quarterly Review*, 4(4):46–54, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Licastro:2016:PMW

[136] Amanda M. Licastro. The problem of multimodality: what data-driven research can tell us about online writing practices. *Communication Design Quarterly Review*, 4(4):55–73, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kiwanuka-Tondo:2016:LCS

[137] James Kiwanuka-Tondo and Keon Mandell Pettiway. Localizing complex scientific communication: a SWOT analysis and multi-sectoral approach of communicating climate change. *Communication Design Quarterly Review*, 4(4): 74–85, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hocutt:2016:RCM

[138] Daniel L. Hocutt. Review of "*Communicating Mobility and Technology: A Material Rhetoric for Persuasive Transportation*," by Pflugfelder, E. H. (2017). New York: Routledge, 2017. *Communication Design Quarterly Review*, 4(4): 86–92, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Shivers-McNair:2016:RRC

[139] Ann Shivers-McNair. Review of "*Risk Communication and Miscommunication: Case Studies in Science, Technology, Engineering, Government, and Community Organizations*," by Boiarsky, C. (2016). Boulder, CO: University of Colorado Press. *Communication Design Quarterly Review*, 4(4): 93–98, December 2016. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2017:CCCa

[140] Kirk St. Amant. Of content, context, and conveyance: editorial. *Communication Design Quarterly Review*, 5(1):4–7, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Graham:2017:DLT

[141] S. Scott Graham. Data and lore in technical communication research: guest editorial. *Communication Design Quarterly Review*, 5(1):8–25, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zaad:2017:AIC

[142] Lambert Zaad, Dick Lenior, Thea van der Geest, and Els van der Pool. Analyzing information in complex collaborative tasks. *Communication Design Quarterly Review*, 5(1):26–42, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Li:2017:CID

[143] Mingran Li, Ruimin Gao, Xinghe Hu, and Yingjie Chen. Comparing InfoVis designs with different information architecture for communicating complex information. *Communication Design Quarterly Review*, 5(1):43–56, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Flanagan:2017:HCT

[144] Suzan Flanagan and Guiseppe Getto. Helping content: a three-part approach to content strategy with nonprofits. *Communication Design Quarterly Review*, 5(1):57–70, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

King:2017:DSC

[145] Abigail Selzer King, Kristen R. Moore, Ashley Hardage Edlin, and Sophie Frankel. Drawing strategies for communication planning: a rationale and exemplar of the geometric page form (GPF) approach. *Communication Design Quarterly Review*, 5(1):71–79, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Bourelle:2017:DOW

[146] Tiffany Bourelle, Angela Clark-Oates, and Andrew Bourelle. Designing online writing classes to promote multimodal literacies: five practices for course design. *Communication Design Quarterly Review*, 5(1):80–88, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Rose:2017:MPL

[147] Emma Rose and Josh Tenenberg. Making practice-level struggles visible: researching UX practice to inform pedagogy. *Communication Design Quarterly Review*, 5(1):89–97, April 2017. CODEN

???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Deaton:2017:RSC

[148] Phillip J. Deaton. Reading sounds: closed-captioned media and popular culture: book review. *Communication Design Quarterly Review*, 5(1):98–101, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Keller:2017:WVM

[149] Beth Keller. Women's voices in management: identifying innovative and responsible solutions: book review. *Communication Design Quarterly Review*, 5 (1):102–105, April 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Heifferon:2017:NTP

[150] Barbara Heifferon. New technologies, patient experience, theoretical approaches and heuristics in RHM: guest editorial. *Communication Design Quarterly Review*, 5(2):4–18, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Meloncon:2017:PED

[151] Lisa K. Meloncon. Patient experience design: expanding usability methodologies for healthcare. *Communication Design Quarterly Review*, 5(2):19–28, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Angeli:2017:RPH

[152] Elizabeth L. Angeli and Christina D. Norwood. Responding to public health crises: bridging collective mindfulness and user experience to create communication interventions. *Communication Design Quarterly Review*, 5(2):29–39, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Jones:2017:DPH

[153] John Jones, Catherine Gouge, and Mariah Crilley. Design principles for health wearables. *Communication Design Quarterly Review*, 5(2):40–50, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Welhausen:2017:YOR

[154] Candice A. Welhausen. At your own risk: user-contributed flu maps, participatory surveillance, and an emergent DIY risk assessment ethic. *Communication Design Quarterly Review*, 5(2):51–61, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2017:CCCb

[155] Kirk St. Amant. The cultural context of care in international communication design: a heuristic for addressing usability in international health and medical communication. *Communication Design Quarterly Review*, 5(2):62–70, July 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2017:EIR

[156] Kirk St. Amant. Editor's introduction: Reflecting on and re-thinking usability and user experience design. *Communication Design Quarterly Review*, 5(3): 4–9, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Robinson:2017:PPF

[157] Joy Robinson, Candice Lanius, and Ryan Weber. The past, present, and fu-

ture of UX empirical research. *Communication Design Quarterly Review*, 5(3): 10–23, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Applen:2017:DHM

[158] J. D. Applen and Sonia H. Stephens. Digital humanities, middleware, and user experience design for public health applications. *Communication Design Quarterly Review*, 5(3):24–34, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Williamson:2017:CRA

[159] Bill Williamson and Scott J. Kowalewski. Cultivating a rhetoric of advocacy for usability studies and user-centered design. *Communication Design Quarterly Review*, 5(3):35–47, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Mara:2017:FNU

[160] Andrew Mara. Framework negotiation and UX design. *Communication Design Quarterly Review*, 5(3):48–54, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Verhulsdonck:2017:DGM

[161] Gustav Verhulsdonck. Designing for global mobile: considering user experience mapping with infrastructure, global openness, local user contexts and local cultural beliefs of technology use. *Communication Design Quarterly Review*, 5 (3):55–62, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Bartolotta:2017:EOD

[162] Joseph Bartolotta, Julianne Newmark, and Tiffany Bourelle. Engaging with online design: undergraduate user-participants and the practice-level struggles of usability learning. *Communication Design Quarterly Review*, 5(3): 63–72, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Cosgrove:2017:RFU

[163] Samantha Cosgrove. Review of "*Fundamentals of User-Centered Design: A Practical Approach*," by Still, B., & Crane, K. (2017). Boca Raton, FL: CRC Press. *Communication Design Quarterly Review*, 5(3):74–77, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Rowan:2017:REP

[164] Robert M. Rowan. Review of "*Exploratory Programming for the Arts and Humanities*," by Montfort, N. (2016). Cambridge, MA: MIT Press. *Communication Design Quarterly Review*, 5(3): 78–82, November 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Jones:2017:GEI

[165] John Jones and Catherine C. Gouge. Guest editors' introduction wearable technologies and communication design. *Communication Design Quarterly Review*, 5(4):4–14, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Amidon:2017:SGD

[166] Timothy R. Amidon, Elizabeth A. Williams, Tiffany Lipsey, Randy Calla-

han, Gary Nuckols, and Spencer Rice. Sensors and gizmos and data, oh my: informating firefighters' personal protective equipment. *Communication Design Quarterly Review*, 5(4):15–30, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Arduser:2017:IPD

[167] Lora Arduser. Impatient patients: a DIY usability approach in diabetes wearable technologies. *Communication Design Quarterly Review*, 5(4):31–39, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Kennedy:2017:DHM

[168] Krista Kennedy. Designing for human-machine collaboration: smart hearing aids as wearable technologies. *Communication Design Quarterly Review*, 5(4): 40–51, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Moore:2017:CSH

[169] Kristen R. Moore, Natasha Jones, Bailey S. Cundiff, and Leah Heilig. Contested sites of health risks: using wearable technologies to intervene in racial oppression. *Communication Design Quarterly Review*, 5(4):52–60, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Welhausen:2017:QMF

[170] Candice A. Welhausen. Quantifiable me: fitness and health trackers and the trope of holisticism. *Communication Design Quarterly Review*, 5(4):61–71, December 2017. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Richards:2018:PFP

[171] Daniel Richards. Proceedings from and future plans for the Symposium for Communicating Complex Information (SCCI): Guest Editor's introduction. *Communication Design Quarterly Review*, 6(1):4–8, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Youngblood:2018:SIA

[172] Susan A. Youngblood. Site identity, artifact duplication, and disambiguation in Alabama Local Emergency Management Agencies (LEMAs). *Communication Design Quarterly Review*, 6 (1):9–15, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Opel:2018:WOH

[173] Dawn S. Opel. What is "Obamacare"?: health literacy, e-commerce, and the Affordable Care Act's online content. *Communication Design Quarterly Review*, 6(1):16–25, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

DeTora:2018:PTC

[174] Lisa DeTora. Principles of technical communication and design can enrich writing practice in regulated contexts. *Communication Design Quarterly Review*, 6(1):26–34, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Ding:2018:CCW

[175] Huiling Ding. Cross-cultural whistleblowing in an emerging outbreak: revealing health risks through tactic communication and rhetorical hijacking.

Communication Design Quarterly Review, 6(1):35–44, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

StAmant:2018:RRU

[176] Kirk St. Amant. Reflexes, reactions, and usability: examining how prototypes of place can enhance UXD practices. *Communication Design Quarterly Review*, 6 (1):45–53, March 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Amant:2018:MCC

[177] Kirk St. Amant. Mapping the complex context(s) of use: editorial. *Communication Design Quarterly Review*, 6(2):4–8, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Rose:2018:PVM

[178] Emma Rose and Alison Cardinal. Participatory video methods in UX: sharing power with users to gain insights into everyday life. *Communication Design Quarterly Review*, 6(2):9–20, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hutter:2018:PIA

[179] Liz Hutter and Halcyon M. Lawrence. Promoting inclusive and accessible design in usability testing: a teaching case with users who are deaf. *Communication Design Quarterly Review*, 6(2): 21–30, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Walkup:2018:CYP

[180] Katie Lynn Walkup. Connect with your patients, not the screen: usability claims in electronic health records. *Communication Design Quarterly Review*, 6(2): 31–40, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Everett:2018:GEG

[181] Heidi L. Everett. Is good enough good enough?: negotiating web user value judgments of small businesses based on poorly designed websites. *Communication Design Quarterly Review*, 6(2): 41–56, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Richards:2018:CLP

[182] Daniel P. Richards. Not a cape, but a life preserver: the importance of designer localization in interactive sea level rise viewers. *Communication Design Quarterly Review*, 6(2):57–69, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Thominet:2018:HOU

[183] Luke Thominet. How to be open: user experience and technical communication in an emerging game development methodology. *Communication Design Quarterly Review*, 6(2):70–82, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Reimer:2018:CCC

[184] Cody Reimer. Contextual cropping, collateral data: screenshot methods for UX research. *Communication Design Quarterly Review*, 6(2):83–92, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Cosgrove:2018:EUU

[185] Samantha Cosgrove. Exploring usability and user-centered design through emergency management websites: advocating responsive web design. *Communication Design Quarterly Review*, 6(2): 93–102, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Clinkenbeard:2018:MCA

[186] Mary Clinkenbeard. Multimodal conversation analysis and usability studies: exploring human-technology interactions in multiparty contexts. *Communication Design Quarterly Review*, 6(2): 103–113, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Rubens:2018:BR

[187] Amy Rubens. Book review. *Communication Design Quarterly Review*, 6(2): 114–118, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Walwema:2018:BR

[188] Josephine Walwema. Book review. *Communication Design Quarterly Review*, 6 (2):119–123, Summer 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Andersen:2018:EPP

[189] Rebekka Andersen and Carlos Evia. Editorial: perspectives on preparing technical communication professionals for today and the future. *Communication Design Quarterly Review*, 6(3):4–13, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Shalamova:2018:ESS

[190] Nadya Shalamova, Tammy Rice-Bailey, and Katherine Wikoff. Evolving skill sets and job pathways of technical communicators. *Communication Design Quarterly Review*, 6(3):14–24, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Carnegie:2018:RCC

[191] Teena A. M. Carnegie and Kate Crane. Responsive curriculum change: going beyond occupation demands. *Communication Design Quarterly Review*, 6(3): 25–31, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Swope:2018:IAW

[192] Amber Swope. Information architects: what they do and how to become one. *Communication Design Quarterly Review*, 6(3):32–43, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Duin:2018:CCL

[193] Ann Hill Duin and Jason Chew Kit Tham. Cultivating code literacy: course redesign through advisory board engagement. *Communication Design Quarterly Review*, 6(3):44–58, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Lauren:2018:PCD

[194] Benjamin Lauren. Preparing communication design students as facilitators: a primer for rethinking coursework in project management. *Communication Design Quarterly Review*, 6(3): 59–65, September 2018. CODEN ????

ISSN 2166-1200 (print), 2166-1642 (electronic).

Atkins:2018:PSI

[195] Anthony T. Atkins and Colleen A. Reilly. Pedagogical strategies for integrating SEO into technical communication curricula. *Communication Design Quarterly Review*, 6(3):66–73, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Mallette:2018:TPN

[196] Jennifer C. Mallette and Megan Gehrke. Theory to practice: negotiating expertise for new technical communicators. *Communication Design Quarterly Review*, 6(3):74–83, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Martin:2018:BR

[197] Dan Martin. Book review. *Communication Design Quarterly Review*, 6(3): 84–88, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Wisniewski:2018:BR

[198] Elaine Wisniewski. Book review. *Communication Design Quarterly Review*, 6 (3):89–93, September 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Zdenek:2018:GEI

[199] Sean Zdenek. Guest Editor's introduction: reimagining disability and accessibility in technical and professional communication. *Communication Design Quarterly Review*, 6(4):4–11, December 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Huntsman:2018:CVC

[200] Sherena Huntsman, Jared S. Colton, and Christopher Phillips. Cultivating virtuous course designers: using technical communication to reimagine accessibility in higher education. *Communication Design Quarterly Review*, 6(4): 12–23, December 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Garrison:2018:TLR

[201] Kevin Garrison. Theorizing lip reading as interface design: the gadfly of the gaps. *Communication Design Quarterly Review*, 6(4):24–34, December 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Gonzales:2018:DII

[202] Laura Gonzales. Designing for intersectional, interdependent accessibility: a case study of multilingual technical content creation. *Communication Design Quarterly Review*, 6(4):35–45, December 2018. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Hopton:2019:GEI

[203] Sarah Beth Hopton. Guest editor's introduction: the revenge of Plato's pigs. *Communication Design Quarterly Review*, 7(1):4–8, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Eichberger:2019:MSS

[204] Ryan Eichberger. Maps, silence, and Standing Rock: seeking a visuality for the age of environmental crisis. *Communication Design Quarterly Review*, 7 (1):9–21, April 2019. CODEN ????

ISSN 2166-1200 (print), 2166-1642 (electronic).

Cagle:2019:SDD

[205] Lauren E. Cagle and Carl Herndl. Shades of denialism: discovering possibilities for a more nuanced deliberation about climate change in online discussion forums. *Communication Design Quarterly Review*, 7(1):22–39, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

George:2019:CAR

[206] Barbara George. Communicating activist roles and tools in complex energy deliberation. *Communication Design Quarterly Review*, 7(1):40–53, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Ballentine:2019:RRH

[207] Brian Ballentine. Rhetoric, risk, and hydraulic fracturing: one landowner's perspective. *Communication Design Quarterly Review*, 7(1):54–63, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Vernon:2019:CPB

[208] Laura Vernon. Crossing political borders: how a grassroots environmental group influenced a change in public policy. *Communication Design Quarterly Review*, 7(1):64–72, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Pflugfelder:2019:RSN

[209] Ehren Helmut Pflugfelder. Risk selfies and nonrational environmental communication. *Communication Design Quarterly Review*, 7(1):73–84, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Dong:2019:EDC

[210] Lin Dong. Earth discourses: constructing risks and responsibilities in Chinese state and social media. *Communication Design Quarterly Review*, 7(1):85–99, April 2019. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic).

Ross:2019:EI

[211] Derek G. Ross. Editor's introduction. *Communication Design Quarterly Review*, 7(2):4–5, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Albers:2019:E

[212] Michael Albers. Editorial. *Communication Design Quarterly Review*, 7(2):6, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Rogers:2019:TDB

[213] Ryan Rogers and Laura Dunlow. Testing the difference between appearance and ability customization. *Communication Design Quarterly Review*, 7(2):7–16, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Bivens:2019:RHD

[214] Kristin Marie Bivens. Reducing harm by designing discourse and digital tools for opioid users' contexts: the Chicago Recovery Alliance's community-based context of use and PwrdBy's technology-based context of use. *Communication Design Quarterly Review*, 7(2):17–27, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Hierro:2019:DPC

[215] Victor Del Hierro. DJs, playlists, and community: imagining communication design through hip hop. *Communication Design Quarterly Review*, 7(2):28–39, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Meng:2019:HDU

[216] Michael Meng, Stephanie Steinhardt, and Andreas Schubert. How developers use API documentation: an observation study. *Communication Design Quarterly Review*, 7(2):40–49, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Edenfield:2019:QCD

[217] Avery C. Edenfield. Queering consent: design and sexual consent messaging. *Communication Design Quarterly Review*, 7(2):50–63, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Potts:2019:RRE

[218] L. Potts, M. J. Salvo, and Leslie Hankey. Review of "*Rhetoric and experience architecture*", Parlor Press: Liza Potts and Michael Salvo. *Communication Design Quarterly Review*, 7(2):64–65, July 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Edenfield:2019:BRE

[219] Avery Edenfield. From the book review editor. *Communication Design Quarterly Review*, 7(3):4, September 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Colby:2019:GDD

[220] Richard Colby and Rebekah Shultz Colby. Game design documentation: four perspectives from independent game studios. *Communication Design Quarterly Review*, 7(3):5–15, September 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Bartolotta:2019:UTO

[221] Joseph Bartolotta. Usability testing for oppression. *Communication Design Quarterly Review*, 7(3):16–29, September 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Zobel:2019:RAO

[222] Gregory Zobel. Review of "*Algorithms of oppression: how search engines reinforce racism*," by Noble, S. U. (2018). New York, New York: NYU Press. *Communication Design Quarterly Review*, 7 (3):30–31, September 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Zobel:2019:RNS

[223] Gregory Zobel. Review of "*Network sense: methods for visualizing a discipline*," by Mueller, D. N. (2017). Fort Collins, Colorado: WAC Clearinghouse. *Communication Design Quarterly Review*, 7(3):32–33, September 2019. ISSN 2166-1200 (print), 2166-1642 (electronic).

Richards:2020:USC

[224] Daniel P. Richards and Derek G. Ross. Updates from SIGDOC and CDQ: editorial. *Communication Design Quarterly Review*, 8(1):4, May 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3375134.3375139`.

Stephens:2020:SMS

[225] Sonia H. Stephens and Daniel P. Richards. Story mapping and sea level rise: listening to global risks at street level. *Communication Design Quarterly Review*, 8(1):5–18, May 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3375134.3375135`.

Miller:2020:SMP

[226] Jennifer Roth Miller, Brandy Dieterle, Jennifer deWinter, and Stephanie Vie. Social media in professional, technical, and scientific communication programs: a heuristic to guide future use. *Communication Design Quarterly Review*, 8 (1):19–34, May 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3375134.3375136`.

Cheek:2020:BRD

[227] Ryan Cheek. Book review of "*Design, ecology, politics: towards the ecocene*" by Joanna Boehnert (2018). Bloomsbury Academic. *Communication Design Quarterly Review*, 8(1): 35–36, May 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3375134.3375137`.

Browning:2020:BRB

[228] Ella R. Browning. Book review of "*Bodies in flux: scientific methods for negotiating medical uncertainty*" by Christa Teston (2017). University of Chicago Press. *Communication Design Quarterly Review*, 8(1): 37–39, May 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3375134.3375138`.

Richards:2020:OSS

[229] Dan Richards, Sarah Read, Susan Youngblood, Emma Rose, and Derek G. Ross. Official statement from SIGDOC: a response to injustice. *Communication Design Quarterly Review*, 8 (2):4–5, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394267`.

Applen:2020:UBI

[230] J. D. Applen. Using Bayesian induction methods in risk assessment and communication. *Communication Design Quarterly Review*, 8(2): 6–15, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394265`.

Oppegaard:2020:PPA

[231] Brett Oppegaard. Prototyping and public art: design and field studies in locative media. *Communication Design Quarterly Review*, 8(2): 16–27, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394266`.

Clark:2020:RTP

[232] Tracy Clark. Review of "*Teaching Professional and Technical Communication: A Practicum in a Book*" by Tracy Bridgeford, Bridgeford, T. (2018). Teaching professional and technical communication: a practicum in a book. Utah State University Press. *Communication Design Quarterly Review*, 8

(2):28–29, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394268`.

McPherson:2020:RIG

[233] Cynthia McPherson. Review of "*The IEEE Guide to Writing in the Engineering and Technical Fields*" by David Kmiec and Bernadette Longo, Kmiec, D. & Longo, B. (2017). The IEEE guide to writing in the engineering and technical fields. John Wiley & Sons, Inc. *Communication Design Quarterly Review*, 8 (2):30–31, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394269`.

Mitchell:2020:RKT

[234] Claudia Mitchell. Review of "*Key Theoretical Frameworks: Teaching Technical Communication in the Twenty-First Century*" by Angela M. Haas and Michelle F. Eble, Haas, A. M., & Eble, M. F. (2018). Key theoretical frameworks: Teaching technical communication in the twenty-first century. Utah State University. *Communication Design Quarterly Review*, 8(2): 32–33, August 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/abs/10.1145/3394264.3394270`.

Lauer:2020:ITD

[235] Claire Lauer. Implementing a transactional design model to ensure the mindful development of public-facing science communication projects. *Communication Design Quarterly Review*, 8(3):4–15, November 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3410430.3436988`.

Slotkin:2020:ACP

[236] Alexander Slotkin. Along the cow path: technical communication within a Jewish Cemetery. *Communication Design Quarterly Review*, 8(3):16–25, November 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3410430.3436989`.

Berger:2020:RWI

[237] Arthur Berger. Review of "*Wicked, Incomplete, and Uncertain: User Support in the Wild and the Role of Technical Communication* by Jason Swarts (2018)," Utah State University Press. *Communication Design Quarterly Review*, 8(3):26–27, November 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3410430.3436990`.

Pfannenstiel:2020:RCS

[238] A. Nicole Pfannenstiel. Review of "*Content Strategy in Technical Communication* by Guiseppe Getto, Jack T. Labriola, and Sheryl Ruszkiewicz (Eds.). (2020)," Content strategy in technical communication. Routledge. *Communication Design Quarterly Review*, 8(3): 28–29, November 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3410430.3436991`.

Cheek:2020:PTC

[239] Ryan Cheek. Political technical communication and ideographic communication design in a pre-digital congressional campaign. *Communica-*

tion Design Quarterly Review, 8(4):4–14, December 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3431932.3431933`.

Olman:2020:HCH

[240] Lynda Olman and Danielle DeVasto. Hybrid collectivity: hacking environmental risk visualization for the Anthropocene. *Communication Design Quarterly Review*, 8(4):15–28, December 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3431932.3431934`.

Vance:2020:RRT

[241] Bremen Vance and Lauren Malone. Review of "*Rhetoric technology and the virtues* by Jared S. Colton and Steve Holmes,"[Colton, J. S., & Holmes, S. (2018). *Rhetoric, technology, and the virtues*. Utah State University Press]. *Communication Design Quarterly Review*, 8(4):29–30, December 2020. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3431932.3431935`.

Butts:2021:DME

[242] Shannon Butts and Madison Jones. Deep mapping for environmental communication design. *Communication Design Quarterly Review*, 9(1):4–19, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437001`.

Itchuaqiyaq:2021:DDC

[243] Cana Uluak Itchuaqiyaq and Breeanne Matheson. Decolonizing decoloniality: considering the (mis)use of decolonial frameworks in TPC scholarship. *Communication Design Quarterly Review*, 9(1):20–31, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437002`.

Ibrahim:2021:RNT

[244] Mai Ibrahim. Review of "*Nihilism and technology* by Nolen Gertz," [Gertz, N. (2018). *Nihilism and technology*. Rowman & Littlefield]. *Communication Design Quarterly Review*, 9(1):32–34, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437003`.

West:2021:RRH

[245] Temple West. Review of "*Rhetoric of health and medicine as/is: Theories and approaches for the field* by Lisa Melonçon, S. Scott Graham, Jenell Johnson, John A. Lynch, and Cynthia Ryan," [Melonçon, L. Graham, S.S, Johnson, J., Lynch, J., & Ryan, S. (Eds). (2020). *Rhetoric of health and medicine as/is: Theories and approaches for the field*. The Ohio State University Press. https://doi.org/10.26818/9780814214466]. *Communication Design Quarterly Review*, 9(1):35–36, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437004`.

Cogbill-Seiders:2021:RSC

[246] Elisa Cogbill-Seiders. Review of "*The science of communicating science* by Craig Cormick," [Cormick, C. (2019). *The science of communicating sci-*

ence. CSIRO publishing]. *Communication Design Quarterly Review*, 9(1): 37–38, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437005`.

Weems:2021:RRW

[247] Elizabeth E. Weems. Review of "*Rhetorical work in emergency medical services: Communicating in the unpredictable workplace* by Elizabeth Angeli," [Angeli, E. L. (2019). *Rhetorical work in emergency medical services: communicating in the unpredictable workplace*. Routledge]. *Communication Design Quarterly Review*, 9 (1):39–41, March 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3437000.3437006`.

Zhu:2021:MLA

[248] Junzhe Zhu, Elizabeth Wickes, and John R. Gallagher. A machine learning algorithm for sorting online comments via topic modeling. *Communication Design Quarterly Review*, 9 (2):4–14, July 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3453460.3453462`.

Butts:2021:RHG

[249] Jimmy Butts and Josephine Walwema. Rhetorical hedonism and gray genres. *Communication Design Quarterly Review*, 9(2):15–26, July 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3453460.3453461`.

Mogull:2021:TCM

[250] Scott A. Mogull. Technical content marketing along the technology adoption lifecycle: experience report. *Communication Design Quarterly Review*, 9 (2):27–35, July 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3453460.3453463`.

Bivens:2021:UHC

[251] Kristin Marie Bivens and Candice A. Welhausen. Using a hybrid card sorting-affinity diagramming method to teach content analysis: experience report. *Communication Design Quarterly Review*, 9(3):4–13, September 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3468859.3468860`.

Wright:2021:OTS

[252] David Wright, Daniel B. Shank, and Thomas Yarbrough. Outcomes of training in smart home technology adoption: a living laboratory study. *Communication Design Quarterly Review*, 9(3): 14–26, September 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3468859.3468861`.

Myers:2021:RSV

[253] Angela Myers. Rewriting sexual violence prevention: a comparative rhetorical analysis of online prevention courses in the United States and New Zealand. *Communication Design Quarterly Review*, 9(3):27–36, September 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https:`

//dl.acm.org/doi/10.1145/3468859.3468862.

Edenfield:2021:UAP

[254] Avery Edenfield, Hailey Judd, Emmalee Fishburn, and Felicia Gallegos. Unlikely allies in preventing sexual misconduct: Student led prevention efforts in a technical communication classroom: experience report. *Communication Design Quarterly Review*, 9(4): 4–12, December 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3487213.3487214.

Shafer:2021:RAA

[255] Luana Shafer. Review of "*Awful archives: Conspiracy theory, rhetoric, and acts of evidence* by Jenny Rice," Rice, J. (2020). The Ohio State University Press. *Communication Design Quarterly Review*, 9(4):13–14, December 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3487213.3487215.

Tang:2021:RET

[256] Yingying Tang. Review of "*Equipping technical communicators for social justice work: Theories, methodologies, and pedagogies*," by Rebecca Walton & Godwin Y. Agboka; Walton, R., & Agboka, G. Y. (Eds.) (2021). Equipping technical communicators for social justice work: Theories, methodologies, and pedagogies. University Press of Colorado. *Communication Design Quarterly Review*, 9 (4):15–16, December 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3487213.3487216.

Hernandez:2021:RLP

[257] Jess Vázquez Hernández. Review by "*Literacy and pedagogy in an age of misinformation and disinformation*," Edited by Tara Lockhart, Brenda Glascott, Chris Warnick, Juli Parrish, and Justin Lewis; Lockhart, T., Glascott, B., Warnick, C., Parrish, J., & Lewis, J. (Eds.) (2021). Parlor Press. *Communication Design Quarterly Review*, 9(4): 17–18, December 2021. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3487213.3487217.

Sparby:2022:IDU

[258] Erika Sparby and Courtney Cox. Investigating disembodied university crisis communications during COVID-19. *Communication Design Quarterly Review*, 10(1):4–13, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507455.

Altamirano:2022:ERS

[259] Amanda Altamirano and Sonia H. Stephens. Experience report streamlining complex website design using a content audit selection heuristic. *Communication Design Quarterly Review*, 10 (1):14–23, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507456.

Ballentine:2022:DHT

[260] Brian Ballentine. Digital humanities and technical communication pedagogy: a case and a course for cross-program opportunities. *Communication Design Quarterly Review*, 10(1): 24–37, March 2022. CODEN ????

ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507457.

Dayley:2022:EDS

[261] Chris Dayley. Ethical deception: student perceptions of diversity in college recruitment materials. *Communication Design Quarterly Review*, 10 (1):38–50, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507458.

Hope:2022:RCB

[262] Lacy Hope. Review of "*Composition and Big Data*, edited by Amanda Licastro and Benjamin Miller," (2021). University of Pittsburg Press. *Communication Design Quarterly Review*, 10 (1):51–53, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507459.

Durazzi:2022:RTM

[263] Allison Durazzi. Review of "*Type Matters: The Rhetoricity of Letterforms* edited by Christopher Scott Wyatt and Dànielle Nicole DeVoss," (2018). Parlor Press. *Communication Design Quarterly Review*, 10(1): 54–56, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507460.

Wilkes:2022:RRO

[264] Lydia Wilkes. Review of "*Rhet Ops: Rhetoric and Information Warfare* edited by Jim Ridolfo and William Hart-Davidson," (2019). University of Pittsburgh Press. *Communication Design Quarterly Review*, 10(1):57–59, March 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507454.3507461.

Frith:2022:ICD

[265] Jordan Frith and Sarah Read. Introduction: communication and design infrastructures. *Communication Design Quarterly Review*, 10(2):4–9, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507857.3507858.

Ranade:2022:ISU

[266] Nupoor Ranade and Jason Swarts. Infrastructural support of users' mediated potential. *Communication Design Quarterly Review*, 10(2):10–21, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507857.3507859.

Sherrill:2022:AIP

[267] John T. Sherrill and Michael J. Salvo. Automated infrastructures: participation's changing role in postindustrial work. *Communication Design Quarterly Review*, 10(2):22–31, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3507857.3507860.

McMullin:2022:BED

[268] Michelle McMullin, Hadi Riad Banat, Shelton Weech, and Bradley Dilger. Building ethical distributed teams through sustained attention to infrastructure. *Communication Design Quarterly Review*, 10(2):32–43, July 2022. CODEN ???? ISSN 2166-1200 (print),

2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507857.3507861`.

Davis:2022:WIF

[269] Katlynne Davis, Danielle Mollie Stambler, Jessica Lynn Campbell, Daniel L. Hocutt, Ann Hill Duin, and Isabel Pedersen. Writing infrastructure with the fabric of digital life platform. *Communication Design Quarterly Review*, 10 (2):44–56, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507857.3507862`.

York:2022:AHC

[270] Eric J. York. Alternate histories and conflicting futures: `git` version control as software development infrastructure. *Communication Design Quarterly Review*, 10(2):57–65, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507857.3507863`.

Lerma:2022:RLC

[271] Corina Lerma. Review of "*Literacy as Conversation: Learning Networks in Urban and Rural Communities* by Eli Goldblatt and David A. Jolliffe" Goldblatt, E., & Jolliffe, D. A. (2020). University Of Pittsburgh Press. *Communication Design Quarterly Review*, 10 (2):66–68, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507857.3507864`.

Pellegrini:2022:RDT

[272] Mason Pellegrini. Review of "*Design Thinking in Technical Communication: Solving Problems through Making and Collaboration* by Jason C. K. Tham" Tham, J. C. K. (2021). Routledge. *Communication Design Quarterly Review*, 10 (2):69–71, July 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507857.3507865`.

Read:2022:IWI

[273] Sarah Read and Jordan Frith. Introduction: writing infrastructure. *Communication Design Quarterly Review*, 10 (3):5–9, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507871`.

Itchuaqiyaq:2022:CPS

[274] Cana Uluak Itchuaqiyaq and Jordan Frith. Citational practices as a site of resistance and radical pedagogy: positioning the multiply marginalized and underrepresented (MMU) scholar database as an infrastructural intervention. *Communication Design Quarterly Review*, 10 (3):10–19, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507872`.

Gilbert:2022:TPI

[275] Carrie Anne Gilbert. The text-privileging infrastructures of academic journals. *Communication Design Quarterly Review*, 10(3):20–21, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507873`.

Comi:2022:IMS

[276] Dana Comi. "It must be a system thing": information infrastructure gen-

res as sites of inequity. *Communication Design Quarterly Review*, 10(3): 22–32, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507874`.

Weber:2022:MIN

[277] Ryan Weber. Making infrastructure into nature: how documents embed themselves into the bodies of oysters. *Communication Design Quarterly Review*, 10 (3):33–45, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507875`.

Adams:2022:TIR

[278] Jonathan Adams. A theory of infrastructural rhetoric. *Communication Design Quarterly Review*, 10(3): 46–55, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507876`.

Rouge:2022:USA

[279] Mary Le Rouge, Clancy Ratliff, and Donnie Johnson Sackey. Using situational analysis to reimagine infrastructure. *Communication Design Quarterly Review*, 10(3):56–66, September 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3507870.3507877`.

Caravella:2022:SER

[280] Elizabeth Caravella, Rich Shivener, and Nanditha Narayanamoorthy. Surveying the effects of remote communication & collaboration practices on game developers amid a pandemic. *Communication Design Quarterly Review*, 10(4): 5–15, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3531210.3531211`.

Greene:2022:EDA

[281] Jacob Greene. Ethical design approaches for workplace augmented reality. *Communication Design Quarterly Review*, 10(4):16–26, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3531210.3531212`.

Clay:2022:EPR

[282] Michael Clay, Jennifer Smith-Mayo, and Bridie McGreavy. Embodied participation: (re)Situating bodies in collaborative research. *Communication Design Quarterly Review*, 10(4):27–39, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3531210.3531213`.

Friedman:2022:RBM

[283] Malaka Friedman. Review of "*Beyond the Makerspace: Making and Relational Rhetorics*" by Ann Shivers-McNair (2021). University of Michigan Press. *Communication Design Quarterly Review*, 10(4):40–41, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3531210.3531214`.

Mathis:2022:RVM

[284] Wesley Mathis. Review of "*Vibrant Matter: a Political Ecology of Things*" by Jane Bennett, (2010). Duke University Press. *Communication Design Quarterly Review*, 10(4):

42–43, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3531210.3531216.

Neal:2022:RDM

[285] D'Arcee Charington Neal. Review of "*Dislike-Minded: Media, Audiences, and the Dynamics of Taste*" by Jonathan Gray, (2021). New York. *Communication Design Quarterly Review*, 10(4):44–45, December 2022. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3531210.3531215.

Swacha:2023:CCP

[286] Kathryn Yankura Swacha. The Coping with COVID Project: Participatory public health communication. *Communication Design Quarterly Review*, 11 (1):4–18, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563891.

Balghare:2023:EHC

[287] Akshata J. Balghare. Exploring healthcare communication gaps between US universities and their international students: a technical communication approach. *Communication Design Quarterly Review*, 11(1):19–31, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563892.

Clem:2023:QNR

[288] Sam Clem and Beth Buyserie. Questioning neoliberal rhetorics of wellness: Designing programmatic interventions to better support graduate instructor wellbeing. *Communication Design Quarterly Review*, 11(1): 32–41, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563893.

Carter:2023:CSC

[289] Daniel Carter. Constructing structured content on WordPress: Emerging paradigms in Web content management. *Communication Design Quarterly Review*, 11(1):42–52, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563894.

DeGenaro:2023:RPP

[290] Anthony DeGenaro. Review of "*The Profession and Practice of Technical Communication*" by Yvonne Cleary (2022). Routledge. *Communication Design Quarterly Review*, 11(1):53–54, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563896.

Liu:2023:RED

[291] Meng-Hsien Neal Liu. Review of "*Everyday Dirty Work: Invisibility, Communication, and Immigrant Labor*" by Wilfredo Alvarez, (2022). The Ohio State University Press. *Communication Design Quarterly Review*, 11(1): 55–57, March 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL https://dl.acm.org/doi/10.1145/3563890.3563895.

Amidon:2023:CER

[292] Timothy R. Amidon, Kristen R. Moore, and Michele Simmons. Community engaged researchers and designers: How

we work and what we need. *Communication Design Quarterly Review*, 11(2):5–9, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592357`.

Grant:2023:DPI

[293] Carrie Grant and Dorian Walker. Designing public identity: Finding voice in coalitional technical writing with black-led organizations. *Communication Design Quarterly Review*, 11(2): 10–17, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592358`.

Wertz:2023:SSB

[294] Olivia M. Wertz, Kandi Workman, and Erin Brock Carlson. Seeking out the stakeholders: Building coalitions to address cultural (in)equity through arts-based, community-engaged research. *Communication Design Quarterly Review*, 11(2):18–27, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592359`.

Novotny:2023:CDC

[295] Maria Novotny, Gina Davis, Maya Grobel, and Jennifer Vesbit. Community-driven concepts to support TPC coalition building in a post-Roe world. *Communication Design Quarterly Review*, 11 (2):28–37, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592360`.

Allison:2023:MGS

[296] Lydia Allison, Christopher Maggio, Salma Kalim, and Megan Schoettler. Making graduate student CER practices visible: Navigating the double-binds of identities, space, and time. *Communication Design Quarterly Review*, 11 (2):38–43, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592361`.

Hartline:2023:HLS

[297] Megan Faver Hartline. The hidden labor of sustaining community partnerships. *Communication Design Quarterly Review*, 11(2):44–49, July 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592356.3592362`.

Amidon:2023:ISI

[298] Timothy R. Amidon, Ann Blakeslee, Erin Brock Carlson, Lehua Ledbetter, Kristen R. Moore, Emma Rose, and Michele Simmons. Introduction to the second issue: a conversation about community-engaged research. *Communication Design Quarterly Review*, 11 (3):5–11, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592368`.

Itchuaqiyaq:2023:DCE

[299] Cana Uluak Itchuaqiyaq, Chris A. Lindgren, and Corina Qaagraq Kramer. Decolonizing community-engaged research: Designing CER with cultural humility as a foundational value. *Communication Design Quarterly Review*, 11(3): 12–20, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592369`.

Ledbetter:2023:BPW

[300] Lehua Ledbetter and Alexandria Neelis. Beyond policy: What plants and communities can teach us about sustainable changemaking. *Communication Design Quarterly Review*, 11(3):21–27, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592370`.

Lee:2023:CEU

[301] Soyeon Lee, Heather Noel Turner, and Emma J. Rose. Community-engaged user experience pedagogy: Stories, emergent strategy, and possibilities. *Communication Design Quarterly Review*, 11(3):28–41, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592371`.

Blakeslee:2023:SCB

[302] Ann M. Blakeslee, Kristine M. Gatchel, David Boeving, and Brent Miller. Story of a community-based writing resource — and a call to engage. *Communication Design Quarterly Review*, 11(3):42–53, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592372`.

Cameron:2023:ADN

[303] Shanna Cameron. Amplifying diverse narratives of social support in online health design. *Communication Design Quarterly Review*, 11(3):54–66, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592373`.

Moore:2023:TDC

[304] Kristen R. Moore and Erica M. Stone. Tracing the development and circulation of a tool for coalitional change. *Communication Design Quarterly Review*, 11(3):67–72, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592374`.

Lantz:2023:RVE

[305] Susan Jennings Lantz. Review of "*Violent Exceptions: Children's Human Rights and Humanitarian Rhetorics* by Wendy S. Hesford," The Ohio State University Press. *Communication Design Quarterly Review*, 11(3):73–74, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592375`.

Das:2023:RUE

[306] Meghalee Das. Review of "*User Experience as Innovative Academic Practice* by Kate Crane and Kelli Cargile Cook," The WAC Clearinghouse; University Press of Colorado. https://doi.org/10.37514/TPC-B.2022.1367. *Communication Design Quarterly Review*, 11(3):75–77, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592376`.

Coulter:2023:RTS

[307] Andi Coulter. Review of "*Tuning in to Soundwriting* by Kyle D. Stedman, Courtney S. Danforth, & Michael J. Faris," Stedman, K. D., Danforth, C. S., & Faris, M. J. (Eds.). (2021). enculturation/Intermezzo. http://intermezzo.enculturation.net/14-stedman-et-al/index.html. *Communi-*

cation Design Quarterly Review, 11(3): 78–79, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3592377`.

Hines:2023:RWC

[308] Jasara Hines. Review of "*Writing in the Clouds: Inventing and Composing in Internetworked Writing Spaces* by John Logie," (2021). Parlor Press. *Communication Design Quarterly Review*, 11(3): 80–81, September 2023. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3592367.3617935`.

Carradini:2024:FIR

[309] Stephen Carradini and Barbara Carradini. Fernweh interdisciplinary research visualizer: a data visualization tool for interdisciplinary research scoping. *Communication Design Quarterly Review*, 12 (1):1–10, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627692`.

Mussack:2024:CSV

[310] Brigitte Mussack and Jason Tham. Collaboration as a shared value: Instructor and student perceptions of collaborative learning in online business writing courses. *Communication Design Quarterly Review*, 12(1): 11–25, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627693`.

Stevens:2024:PAT

[311] Hannah L. Stevens. Publicly available, transparent, and explicit: an analysis of academic publishing policy and procedure documents. *Communication Design Quarterly Review*, 12 (1):26–36, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627694`.

Tetu:2024:DAW

[312] Imari Cheyne Tetu, Shannon Kelly, Jun Fu, Caitlin K. Kirby, Scott Schopieray, and Stephen Thomas. Developing asynchronous workshop models for professional development. *Communication Design Quarterly Review*, 12(1): 37–43, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627695`.

Eccles:2024:IME

[313] Kathryn Eccles, Laura Herman, Caterina Moruzzi, and Maggie Mustaklem. Introducing the method of exhibit-based research. *Communication Design Quarterly Review*, 12(1): 44–49, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627696`.

Lauren:2024:PID

[314] Benjamin Lauren. The political impact of the default of GenAI. *Communication Design Quarterly Review*, 12 (1):50–52, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627697`.

Gray:2024:RSE

[315] Kat M. Gray. Review of *Salt of the earth: Rhetoric, preservation and white*

supremacy by James Chase Sanchez, Sanchez, J. C. (2021). Conference on College Composition and Communication, NCTE Press. *Communication Design Quarterly Review*, 12(1): 53–54, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627698`.

Puntasecca:2024:RPM

[316] Tina Puntasecca. Review of *Privacy matters: Conversations about surveillance in and beyond the classroom* by Estee Beck and Les Hutchinson Campos," Beck E, & Hutchinson Campos, L. (Eds.). (2020). Utah State University Press. *Communication Design Quarterly Review*, 12(1): 55–57, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627699`.

Reamer:2024:REE

[317] David Reamer. Review of *Embodied Environmental Risk in Technical Communication* by Samuel Stinson and Mary Le Rouge," Stinson, S., & Le Rouge, M. (Eds.). (2022). Routledge. *Communication Design Quarterly Review*, 12 (1):58–59, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627700`.

Virtue:2024:RUC

[318] Drew Virtue. Review of *Update culture and the afterlife of digital writing* by John R. Gallagher," Gallagher, J. R. (2019). Utah State University Press. *Communication Design Quarterly Review*, 12(1):60–61, March 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3627691.3627701`.

Stambler:2024:TDL

[319] Danielle Mollie Stambler, Saveena (Chakrika) Veeramoothoo, and Katlynne Davis. Toward digital life: Embracing, complicating, and reconceptualizing digital literacy in communication design. *Communication Design Quarterly Review*, 12(2):5–10, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655728`.

Chen:2024:PDL

[320] Chen Chen. The post-digital life of transnational activists: Develop a tactical technological literacy. *Communication Design Quarterly Review*, 12 (2):11–21, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655729`.

Buck:2024:RMD

[321] Amber Buck. Redrawing the maps: Digital literacy practices of grassroots activists. *Communication Design Quarterly Review*, 12(2):22–32, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655730`.

Heilig:2024:AAE

[322] Leah Heilig, Ally Overbay, Madison Jones, and Taylor Roberts. Augmenting for accessible environments: Layering deep mapping, deep accessibility, and community literacy. *Communication Design Quarterly Review*, 12 (2):33–43, June 2024. CODEN ????

ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655731`.

Gallagher:2024:ASA

[323] Philip B. Gallagher and Marci J. Gallagher. Accessible sound: Aural information literacy for technical communication design. *Communication Design Quarterly Review*, 12(2): 44–52, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655732`.

Karr:2024:DGL

[324] Danielle Feldman Karr, Steve Holmes, Jared S. Colton, and Josephine Walwema. The digital "Good life": The limits of applying an ethics of care to a company "Running with scissors". *Communication Design Quarterly Review*, 12 (2):53–63, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655733`.

Tofteland-Trampe:2024:WTZ

[325] Rachel Tofteland-Trampe. Writing in the "Twilight Zone" and lessons for inclusive design. *Communication Design Quarterly Review*, 12(2): 64–73, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655734`.

Swartz:2024:BLT

[326] Haley Swartz. Biodigital literacy through intimate data: User perceptions of FemTech and pelvic floor training devices. *Communication Design Quarterly Review*, 12(2):74–85, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655735`.

Woods:2024:RDP

[327] Charles Woods and Gavin P. Johnson. (Re)Designing privacy literacy in the age of generative AI. *Communication Design Quarterly Review*, 12 (2):86–97, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655736`.

Dammeyer:2024:SSD

[328] Sarah Dammeyer. Special section dedicated to Dr. Halcyon Lawrence: "Please continue this good work!": a letter to Dr. Halcyon Lawrence from a brief friend. *Communication Design Quarterly Review*, 12(2): 98–99, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655737`.

Hutter:2024:HDH

[329] Liz Hutter. Honoring Dr. Halcyon Lawrence's legacy in the technical communication classroom. *Communication Design Quarterly Review*, 12(2): 100–101, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655738`.

Mainaly:2024:GLL

[330] Shiva Hari Mainaly. A glimpse of Lawrence's legacy: From "Siri Discipline" to disciplining artificial intelligence. *Communication Design Quarterly Review*, 12(2):102–104, June 2024. CODEN ???? ISSN 2166-1200 (print),

2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655739`.

Neefe:2024:DHL

[331] Lauren Neefe. Dr. Halcyon Lawrence: a resounding legacy. *Communication Design Quarterly Review*, 12(2): 105–107, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655740`.

Ojedele-Adejumo:2024:DHL

[332] Temitope Ojedele-Adejumo. Dr. Halcyon Lawrence's "Siri Disciplines": Examining accented English and pedagogical implications of biased technologies through an African diasporic lens. *Communication Design Quarterly Review*, 12 (2):108–110, June 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3655727.3655741`.

Rose:2024:UPS

[333] Emma J. Rose and Heather Noel Turner. UX pedagogy: Stories and practices from the technical and professional communication classroom. *Communication Design Quarterly Review*, 12(3): 1–4, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658423`.

Rea:2024:CEE

[334] Ashley Rea and Akshata Balghare. Cultivating empathic engineering design through UX pedagogy: Challenges and insights. *Communication Design Quarterly Review*, 12(3): 5–19, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658429`.

Smith:2024:SPD

[335] Allegra W. Smith and Courtney D. Ray. 17 students, 1 project: Design thinking pedagogy for a large-scale UX community/classroom partnership. *Communication Design Quarterly Review*, 12(3): 20–30, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658430`.

Hunter:2024:BMO

[336] Paul Thompson Hunter. Balancing methodological openness and control in TPC-UX pedagogy. *Communication Design Quarterly Review*, 12(3): 31–40, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658426`.

Donelson:2024:VVT

[337] Jerrice Renita Donelson. Voices from the void: Teaching user experience as racial storytelling in TPC. *Communication Design Quarterly Review*, 12(3): 41–48, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658432`.

Patcha:2024:ERO

[338] Sidouane Patcha and Sarah Read. An experience report on the opportunities and challenges of a community-engaged user experience (CEUX) pedagogy for a masters-level course. *Communication Design Quarterly Review*, 12(3): 49–58, September 2024. CODEN ????

ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658428`.

Johnson:2024:TLD

[339] Emily K. Johnson. Teaching liberatory design. *Communication Design Quarterly Review*, 12(3):59–70, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658427`.

Strantz:2024:IUB

[340] Adam Strantz. Interactive UX: Building and testing for accessibility with design systems. *Communication Design Quarterly Review*, 12(3):71–79, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658431`.

Atherton:2024:BET

[341] Rachel Atherton and Patricia Brackin. Building empathy through classroom and community integration in a multidisciplinary engineering design program. *Communication Design Quarterly Review*, 12(3):80–87, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658424`.

Gomes:2024:LLB

[342] Mathew Gomes. Localizing labor-based contract grading for a community-engaged UX course. *Communication Design Quarterly Review*, 12(3):88–100, September 2024. CODEN ???? ISSN 2166-1200 (print), 2166-1642 (electronic). URL `https://dl.acm.org/doi/10.1145/3658422.3658425`.